

Cowboy Cadillac

COPPER KNOB
STEPPERS

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Heather Frye (CAN)

Musik: Cowboy Cadillac - Garth Brooks



PART A

RIGHT TOE TAPS, ¼ TURN RIGHT, TOUCH SIDE LEFT

- 1-2 Touch right heel forward, touch right toes back
- 3-4 Step ¼ turn to right on right and hold
- 5-6 Touch left toes to side and hold
- 7-8 Cross step left foot over right and hold

KICK BALL CROSS, ¼ TURN RIGHT, PIVOT ½, COASTER STEP

- 9&10 Traveling side right kick right foot forward at an angle, step back on right, cross step left over right
- 11-12 Step right foot ¼ to right and hold
- 13-14 Pivot ½ turn on right, step left beside right (weight on left)
- 15&16 Step back on right, step back on left to beside right, step forward on right

LEFT TOE TAPS, ¼ TURN LEFT, TOUCH SIDE RIGHT

- 17-18 Touch left heel forward, touch left toes back
- 19-20 Step ¼ turn to left on left and hold
- 21-22 Touch right toes to side and hold
- 23-24 Cross step right foot over left and hold

KICK BALL CROSS, ¼ TURN LEFT, PIVOT ½, COASTER STEP

- 25&26 Traveling side left kick left foot forward at an angle, step back on left, cross step right over left
- 27-28 Step left foot ¼ to left and hold
- 29-30 Pivot ½ turn on left, step right beside left (weight on right)
- 31&32 Step back on left, step back on right to beside left, step forward on left

- 33-34 Step forward right 45 degree angle, bring left to right, clap
- 35-36 Step back left 45 degree angle, bring right to left, clap
- 37-38 Step back right 45 degree angle, bring left to right, clap
- 39-40 Step forward left 45 degree angle, bring right to left, clap

- 41-44 Walk forward beginning with right foot, knocking knees together
- 45-48 Walk in a complete circle turning to the right beginning with the right foot and ending up where you began

Feet should end up side by side, weight evenly distributed

PART B

- 1-2 Jump out right, left (slightly more than shoulder width apart)
- 3-4 Jump together like a jumping jack, crossing right in front of left, in line with the body
- &5 Jump out right, left
- &6 Jump together crossing right in front of left, in line with the body
- &7 Jump out right, left
- &8 Jump together bringing right foot behind left leg and slapping right foot with left hand

VINE RIGHT, JAZZ BOX ¼ TURN

- 9-12 Vine right (right-left-right), step left beside right (taking weight)

13-16 Step right foot across in front of left foot, step back left foot, step right foot to right making $\frac{1}{4}$ turn to right, step left foot beside right

JAZZ BOX

17-20 Step right foot across in front of left foot, step back left foot

21-24 Step right foot to right, step left foot beside right

PART C

1-2 Rock to right side on right foot, rock back on left foot

3-4 Bring right foot beside left and bounce up and down on toes twice

5-6 Rock to left side on left foot, rock back on right foot

7-8 Bring left foot beside right and bounce up and down on toes twice

ROCK STEP SHUFFLE $\frac{1}{2}$ TURN, ROCK STEP SHUFFLE

9-10 Rock forward on right foot, rock back on left

11&12 Shuffle right-left-right turning $\frac{1}{2}$ turn to right

13-14 Rock forward on left, rock back on right

15&16 Shuffle left-right-left in place

17-32 Repeat counts 1-16 of Part C

33-34 Touch right toes forward, touch right toes to side

35-36 Put right foot behind left leg and make two circles with your foot

DANCE SEQUENCE

Wall 1: A & B

Wall 2: A & B (omit second jazz box at the end of part B) Part C

Wall 3: A & B

Wall 4: A & B (omit second jazz box at the end of part B) Repeat Part B with second jazz box

(Stop): Music will stop. Begin on 4th beat when music begins again

Wall 5: A & B
