# **Cool Blues**

**Count: 52** 

Ebene: Intermediate/Advanced

Choreograf/in: Mairi Love (UK)

Musik: Little Lies - Fleetwood Mac

# ROCK FORWARD & BACK & STEP, SLIDE

- 1-4 Rock forward on right, recover, step to right, slide left beside right
- 5-8 Rock forward on left, recover, step to left, slide right beside left

# STEP PIVOT, HEEL DIG TOGETHER

1-4 Step forward on right, pivot a <sup>1</sup>/<sub>2</sub> turn to the left, right heel dig in front, touch back into place

# KICK BALL STEP, CROSS 1/4 TURN, POINT, SWIVEL, SHUFFLE

1&2-3-4 Starting on right foot, kick ball step forward. Cross right in front of left step a 1/4 turn left 5-8 Point right foot back & swivel a  $\frac{1}{2}$  turn round to the right. Keep weight on left foot with right foot still pointed forward, shuffle forward (right, left, right)

## ROCK, SAILORS STEP, ROCK, SAILORS STEP

- 1-2-3&4 Rock to left, recover, sailors step right
- 5-6-7&8 Rock to right, recover sailors step left ending with weight on left

# STEP, PIVOT, KICK BALL CHANGE, SHUFFLE, TRIPLE STEP

- Step forward on right, 1/4 turn right ending with weight on right, starting on left kick ball change 1-4 on the spot ending with weight on left
- 5-8 Shuffle forward on right (right, left, right) triple step on the spot - left, right, left (optional-in a full turn to the right)

## SHUFFLE, ROCK, SHUFFLE, TRIPLE STEP

- 1-4 Shuffle forward on right (right, left, right) rock forward on left, recover
- 5-8 Shuffle back on left (left, right, left) triple step on the spot - right, left, right, (optional-in a full turn to the right)

## SHUFFLE, ROCK, HITCH KNEE, ¼ TURN, STEP & LEAN, RECOVER

- 1-4 Shuffle back on left (left, right, left), rock back on right, recover
- 5-8 Hitch right knee, keep right hitched a turn a ¼ turn to the right. Step right forward & lean body forward, recover. (optional - take arms in front of face on lean. Bring arms down to side on recover)

## REPEAT





Wand: 2