

# Cornbread And Chicken

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Maureen Jones (UK) & Michelle Jones (UK)

Musik: Where I Come from - Alan Jackson



## HEEL, TOUCH, HILLBILLY KNEE SLAPS & STOMPS, ROCK, SHUFFLE

- 1-2 Touch right heel diagonally forward right, touch right beside left  
&3&4 Raise right knee and slap top of right knee with right hand, stomp-up right beside left, raise right knee and slap top of right knee with right hand, stomp-up right beside left  
5-6 Rock back on right, recover forward on left  
7&8 Step right forward, step left beside right, step right forward

## HIP BUMPS WITH ¼ TURN RIGHT, SIDE, TOUCH, SIDE, TOUCH

- 9-10 Bump hips left, bump hips right  
11&12 Making 1/8 turn right bump hips left (11), bump hips right (&), making 1/8 turn right bump hips left (12) (weight ends on left)  
13-14 Step right to right, touch left beside right  
15-16 Step left to left, touch right beside left

## POINT, KICK, KICK-CROSS-BACK, STEPS, STOMP TWICE

- 17-18 Point right to right, kick right diagonally forward right  
19&20 Kick right diagonally forward left, step right across left, step left back  
21-22 Step right to right, step left to left  
23-24 Stomp right to right, stomp right a little further to right

## SCUFF, STEP, HOOKS AND SLAPS WITH ¼ TURN, STEP, KICK, ¼ TURN STEP, SYNCOPATED PIVOT

- 25-26 Scuff left across right, step left forward  
27-28 Hook right behind left and slap right foot with left hand (27), make ¼ turn left and, swinging right leg to right side, slap right foot with right hand (28)  
29-30 Step right to right, kick left across right  
31&32 Making ¼ turn left step left forward, step right forward, pivot ½ turn left (weight on left)

## REPEAT

## TAG

Insert immediately after walls 2, 5 and 8 (easily identifiable via music)

## FULL MONTEREY TURN

- 1-2 Point right to right, making ½ turn right step right beside left  
3-4 Point left to left, step left beside right  
5-6 Point right to right, making ½ turn right step right beside left  
7-8 Point left to left, step left beside right