

Cherry Pink And Apple Blossom White

COPPER KNOB
STEPSHEETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Frank Cooper (CAN)

Musik: Cherry Pink & Apple Blossom White - Perez Prado



Sequence: A, Tag, A, A, Tag, A, A, A-, A-, Ending

PART A

ROCK STEP THREE TIMES & SIDE STEP, ROCK & STEP, ROCK & STEP

- 1& Rock forward on right foot, recover onto left foot
- 2& Rock right foot out to right side, recover onto left foot
- 3&4 Rock back onto right foot, recover onto the left foot, step right foot out to right side
- 5&6 Rock back onto the left foot, recover onto the right foot, step left foot out to left side
- 7&8 Rock back onto the right foot, recover onto the left foot, step right foot out to right side

SYNCOATED WEAVE ¼ TURN RIGHT, ½ JAZZ BOX, STEP BACK, TOUCH, STEP BACK, KICK

- 9&10 Step left foot behind right, step right foot forward making a ¼ turn right, step forward on left foot
- 11-12 Step right foot over left, step back on left foot
- 13-14 Step back on right foot, touch left toe forward
- 15-16 Step back on left foot, kick right foot forward

BALL, KICK, BALL, WALK FORWARD 3 STEPS, PIVOT ½ TURN LEFT, TOE SWEEP, BALL TOUCH

- &17 Bring right foot home, kick left foot forward
- &18 Bring left foot home, step forward on right foot
- 19-20 Step forward on left foot, step forward on right foot
- 21 Sharp pivot ½ turn left dropping weight onto right foot
- 22-23 Sweep left toe out and around to the left
- &24 Step left foot behind right foot, touch right toe forward

ROCK STEP TWICE, SAILOR ¼ TURN, STEP FORWARD, SHUFFLE FORWARD

- 25 Step forward on right foot
- 26& Rock forward on left foot, recover onto the right foot
- 27& Rock out to left side on left foot, recover onto right foot
- 28&29 Step left foot behind right, step back on right foot making a ¼ turn to the left, step forward on left foot
- 30 Step forward on right foot
- 31&32 Step forward on left foot, bring right foot up to left foot (in 3rd position), step forward on left foot

PART A-

- 1-24 Just do counts 1-24 of Part A

TAG

ROCK STEP FORWARD, BIG STEP BACK WITH TOE DRAG, BALL CHANGE

- 1-2 Rock forward on right foot, recover onto left foot
- 3-4 Take a big step back while dragging left toe back to right foot
- & Quickly bring the ball of the left foot home to start the dance again on the right foot

ENDING

At the end of the dance you will be facing the front wall on count 24. There will be 4 sounds of the horn played. Now you have to really listen for them because there is no count. On the first 3 take a step forward

starting on the right foot. On the 4th one, which is the big one, take a step forward and throw your arms up in the air for the big finish.
