## Catch - Ya Later

Wand: 4

**Count:** 64

Ebene: Intermediate/Advanced

| Count         | 24P 490   |
|---------------|---|
| Choreograf/in | : Troy Lidgard (AUS)  |
| Musik         | : Bye Bye - Jo Dee Messina  |
| 1-2           | Step forward on right at 45 degrees right, drag left next to right  |
| 3&4           | Step forward on right at 45 degrees right, slide left next to right, step forward on right at 45                  |
| 304           | degrees right   |
| 5-6           | Step forward on left at 45 degrees left, drag right next to left  |
| 7&8           | Step forward on left at 45 degrees left, slide right next to left, step forward on left at 45 degrees left        |
| 9-10          | Rock/step forward on right, rock/step back on left  |
| 11&12         | Step back on right, step ball of left next to right, step forward on right  |
| 13-14         | Step forward on left, pivot $\frac{1}{2}$ turn right with weight on right   |
| 15-16         | Step forward on left, pivot 1/2 turn right with weight on right   |
| 17-18         | Rock/step forward on left, rock/step back on right  |
| 19&20         | Step back on left, slide right next to left, step back on left  |
| 21-22         | Rock/step back on right, rock/step forward on left  |
| 23&           | Step forward on right with 1/4 left step left behind right with 1/2 turn left                                     |
| 24            | Step right across in front of left with 1/2 turn left   |
| 25&26         | Step left behind right, step ball of right to right side, step left to left side                                  |
| 27&28         | Step right behind left, step ball of left to left side, step right to right side                                  |
| 29-30         | Step left to left side with 1/4 turn left, touch ball of right to right side                                      |
| 31-32         | Step right across in front of left, hold & clap   |
| 33-34         | Touch ball of left to left side, step left across in front of right   |
| 35-36         | Touch ball of right to right side, hold & clap  |
| 37-38         | Step right across in front of left, pivot $\frac{1}{2}$ turn left with weight on left                             |
| &39&40        | Step back on right, touch left heel at 45 degrees left, step left next to right, touch ball of right next to left |
| &41           | Step back on right with 1/4 turn left, touch left heel at 45 degrees left   |
| &42           | Step left next to right, touch ball of right next to left   |
| &43-44        | Step right to right side, step left to left side, touch ball of right next to left                                |
| &45           | Step back on right with 1/4 turn left, touch left heel at 45 degrees left   |
| &46           | Step left next to right, touch ball of right next to left   |
| &47-48        | Step right to right side, step left to left side, touch ball of right next to left                                |
| 49-50         | Step right to right side, step left behind right  |
| 51&52         | Step right to right side, slide left next to right, step right to right side                                      |
| 53-54         | Step left to left side, step right behind left  |
| 55&56         | Step left to left side with 1/4 turn left, slide right next to left, step left to left side                       |
| 57-58         | Touch ball of right in front of left, touch ball of right to right side   |
| 59&60         | Step ball of right behind left, raise heels, step down on heels (weight on right)                                 |
| 61-62         | Touch ball of left in front of right, touch ball of left to left side   |
| 63&64         | Step ball of left behind right, raise heels, step down on heels (weight on left)                                  |
|               |   |



**COPPER KNOB** 

## REPEAT

When teaching the dance, you can teach counts 23 & 24 as a  $\frac{1}{4}$  turn left instead of a 1  $\frac{1}{4}$  turn left ( $\frac{1}{4}$  turn side shuffle). Once they are comfortable with the dance they can add the full turn to make it a 1  $\frac{1}{4}$  turn.