

# Cha-Cha Hombre (L/P)

**COPPER** **NOB**  
STEPSHEETS

Count: 64

Wand: 1

Ebene: Intermediate line/partner dance

Choreograf/in: Don Deyne (USA)

Musik: I Am That Man - Brooks & Dunn



## MAN'S STEPS OR SOLO STEPS

### SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER, SIDE RIGHT, ROCK LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER

- 1-2-3 Step left to side, rock right back, recover to left
- 4& Step right to side, step left together
- 5-6-7 Step right to side, rock left forward, recover to right
- 8& Step left to side, step right together

### SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER, SIDE RIGHT, CROSS LEFT, STEP RIGHT, SIDE LEFT & RIGHT TOGETHER

- 9-10-11 Step left to side, rock right back, recover onto left
- 12& Step right to side, step left together
- 13-14-15 Step right to side, cross left over right, recover onto right
- 16& Step left to side, step right together

### SIDE LEFT, CROSS RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER, ¼ RIGHT, STEP LEFT, ½ RIGHT, ¼ RIGHT/SIDE LEFT & RIGHT TOGETHER

- 17-18-19 Step left to side, cross right over left, recover onto left
- 20&21 Step right to side, step left together, turn ¼ right and step right forward
- 22-23 Step left forward, turn ½ right (weight to right)
- 24& Turn ¼ right and step left to side, step right together

### ¼ LEFT, STEP RIGHT, ½ LEFT, ¼ LEFT/SIDE RIGHT & LEFT TOGETHER, SIDE RIGHT, ROCK LEFT, BACK RIGHT, BACK LEFT & RIGHT TOGETHER

- 25 Turn ¼ left and step left forward, step right forward, turn ½ left (weight to left)
- 28&29 Turn ¼ left and step right to side, step left together, step right to side
- 30-31 Rock left forward, recover onto right
- 32& Step left back, step right together

### BACK LEFT, BACK RIGHT, ROCK LEFT, STEP RIGHT, LEFT TOGETHER, STEP RIGHT, STEP LEFT, ½ RIGHT, BACK LEFT & RIGHT TOGETHER

- 33-34-35 Step left back, rock right back, recover onto left
- 36&37 Step right forward, step left together, step right forward
- 38-39 Step left forward, turn ½ right (weight to right)
- 40& Step left forward, step right together

### STEP LEFT, STEP RIGHT, ½ LEFT, STEP RIGHT & LEFT TOGETHER, STEP RIGHT, ROCK LEFT, BACK RIGHT, BACK LEFT & RIGHT TOGETHER

- 41-42-43 Step left forward, step right forward, turn ½ left (weight to left)
- 44&45 Step right forward, step left together, step right forward
- 46-47 Rock left forward, recover onto right
- 48& Step left back, step right together

### BACK LEFT, BACK RIGHT, ROCK LEFT, SIDE RIGHT, LEFT TOGETHER, SIDE RIGHT, CROSS LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER

- 49-50-51 Step left back, rock right back, recover to left
- 52&53 Step right to side, step left together, step right to side

54-55 Cross/rock left over right, recover onto right  
56& Step left to side, step right together

**SIDE LEFT, CROSS RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER, SIDE RIGHT, ROCK LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER**

57-58-59 Step left to side, cross/rock right over left, recover onto left  
60&61 Step right to side, step left together, step right to side  
62-63 Rock left forward, recover onto right  
64& Step left to side, step right together

**REPEAT**

**LADY'S STEPS**

**SIDE RIGHT, ROCK LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER, SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER**

1-2-3 Step right to side, rock left forward, recover onto right  
4&5 Step left to side, step right together, step left to side  
6-7 Rock right back, recover onto left  
8& Step right to side, step left together

**SIDE RIGHT, ROCK LEFT, BACK RIGHT, SIDE LEFT & RIGHT TOGETHER, SIDE LEFT, CROSS RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER**

9-10-11 Step right to side, rock left forward, recover to right  
12&13 Step left to side, step right together, step left to side  
14-15 Cross/rock right over left, recover onto left  
16& Step right to side, step left together

**SIDE RIGHT, CROSS LEFT, STEP RIGHT, SIDE LEFT & RIGHT TOGETHER, ¼ LEFT, STEP RIGHT, ½ LEFT, ¼ LEFT/SIDE RIGHT & LEFT TOGETHER**

17-18-19 Step right to side, cross/rock left over right, recover onto right  
20&21 Step left to side, step right together, turn ¼ left and step left forward  
22-23 Step right forward, turn ½ left (weight to left)  
24& Turn ¼ left and step right to side, step left together

**¼ RIGHT, STEP LEFT, ½ RIGHT, ¼ RIGHT/SIDE LEFT & RIGHT TOGETHER, SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER**

25-26-27 Turn ¼ right and step right forward, step left forward, turn ½ right (weight to right)  
28&29 Turn ¼ right and step left to side, step right together, step left to side  
30-31 Rock right back, recover onto left  
32& Step right forward, step left together

**STEP RIGHT, ROCK LEFT, BACK RIGHT, BACK LEFT & RIGHT TOGETHER BACK LEFT, BACK RIGHT, ROCK LEFT, STEP RIGHT, LEFT TOGETHER**

33-34-35 Step right forward, rock left forward, recover to right  
36&37 Step left back, step right together, step left back  
38-39 Rock right back, recover onto left  
40& Step right forward, step left together

**STEP RIGHT, STEP LEFT, ½ RIGHT, STEP LEFT & RIGHT TOGETHER, STEP LEFT, STEP RIGHT, ½ LEFT, STEP RIGHT & LEFT TOGETHER**

41-42-43 Step right forward, step left forward, turn ½ right (weight to right)  
44&45 Step left forward, step right together, step left forward  
46-47 Step right forward, turn ½ left (weight to left)  
48& Step right forward, step left together

**STEP RIGHT, ROCK LEFT, BACK RIGHT, BACK LEFT & RIGHT TOGETHER, SIDE LEFT, CROSS RIGHT, STEP LEFT, SIDE RIGHT& LEFT TOGETHER**

- 49-50-51 Step right forward, rock left forward, recover onto right
- 52&53 Step left to side, step right together, step left to side
- 54-55 Cross/rock right over left, recover onto left
- 56& Step right to side, step left together

**SIDE RIGHT, CROSS LEFT, BACK RIGHT, SIDE LEFT RIGHT TOGETHER, SIDE LEFT, BACK RIGHT, STEP LEFT, SIDE RIGHT & LEFT TOGETHER**

- 57-58-59 Step right to side, cross/rock left over right, recover onto right
- 60&61 Step left to side, step right together, step left to side
- 62-63 Rock right back, recover onto left
- 64& Step right to side, step left together

**REPEAT**

This is a basic cha-cha amalgamation based on steps learned in workshops with David Baggett and Sam and Judy Wright, about 2 years ago. Keep all your steps very small, applying Cuban motion as you become capable. To use these steps as a couples dance, begin in closed position, with the lady using opposite footwork. You may also choose to do the lady's opposite footwork as a line dance in contra. Now don't all you cha-cha purists start beating me up.

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