Cha Tango (P)



Count: 48 Wand: 0 Ebene: Partner

Choreograf/in: Melinda Cingle (USA)

Musik: Cha Tango - Dave Sheriff



Position: Closed Position facing LOD (tango style). Man left, lady right. Hands joined extended down LOD with right hands behind each other's back with lady's arm on top. Ladies and men will be doing the same footwork on opposite feet. Men will start out with left foot. Ladies will start with right foot.

STEP, SLIDE, STOMP, STEP, SLIDE, STOMP

1	Left foot step forward
2-3	Right foot drag up to left
4	Right foot stomp next to right
5	Right foot step forward
6-7	Left foot drag up to right
8	Left foot stomp next to left

WALK, WALK, SYNCOPATED STEP, TURN, WALK, WALK SYNCOPATED STEP, TURN

1-2 Walk forward: left-right (down LOD)

3& Syncopated steps forward left-right (down LOD)
 4 Pivot ½ turn to right as left foot steps back

5-6 Walk forward: right-left

7& Syncopated steps forward right-left (reverse LOD)

8 Pivot ½ turn to left as right foot steps back

WALK, WALK, SYNCOPATED STEP, TURN, WALK, WALK SYNCOPATED STEP, TURN

1-2 Walk forward: left-right (down LOD)

3& Syncopated steps forward left-right (down LOD)
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7& Syncopated steps forward right-left (reverse LOD)

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WALK, WALK, SIDE SHUFFLE (MAN); TURNING SHUFFLE (LADY), ROCK, STEP TO SIDE, BEHIND, SIDE

1-2 Walk forward: left - right

3&4 MAN: Left side shuffle (left-right-left) making ¼ turn right (to the right)

Drop right hand and lift left hand over lady's head

LADY: Right shuffle (right-left-right) making 1 1/4 turn left (to the left)

Drop left hand and lift right hand over head

5 Right rock forward (lady's left rocking back)

Join both hands in front (double handhold)

6 Left foot step to left side (down LOD)
7 Right foot step behind left foot
8 Left foot step to left side

WEAVE (WITH SWEEP), 1/4 FLICK

1	Right foot step across left foot
2	Left foot step to left side (down LOD)
3	Right foot step behind left foot
4	Left foot sweep out & back
5	Left foot step behind right foot

6 Right foot step to right side (re	verse LOD)
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7 Left foot step across right foot

8 Pivot ¼ turn left (on left foot) with right heel flick

Man will drop left hand, lady will drop right hand

STEP, FLICK, STEP, FLICK, ROCK, STEP, STEP 1/4 RIGHT, TOUCH

1-2 Right foot step forward, then left heel flick back
3-4 Left foot step forward, then right heel flick back
5-6 Right foot rock forward, then left foot step down
7-8 Right foot step back (¼ right), then left foot touch

Rejoin partner in Closed Position (Tango)

REPEAT