

# Cha-Cha 2night

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Karl Cregeen (UK)

Musik: Wonderful Tonight - David Kersh



## CROSS BEHIND UNWIND, LEFT JAZZ BOX

- 1-2 Cross your right foot behind your left, then unwind to the right (weight on right)  
3&4 Cross left over right, step back onto the right foot, side step to the left with the left foot

## STEP FORWARD ½ TURN RONDE, LEFT COASTER STEP

- 5-6 Step forward with the right foot, then turn ½ turn to the left as the left foot sweeps around in an arc with toes close to the floor  
7&8 Step back with the left foot, step right foot next to left, step slightly forward with the left

## RIGHT ROCK, COASTER STEP, ½ PIVOT, SHUFFLE

- 9-10 Rock forward onto your right foot, replace weight onto the left foot  
11&12 Step back with the right foot, step left foot next to right, step slightly forward with the right foot  
13-14 Step forward with your right foot, and pivot ½ turn to the right (weight onto right foot)  
15&16 Shuffle forward (or lock step) on left, right, left

## RIGHT SIDE TOGETHER, SIDE SHUFFLE (CHA-CHA-CHA), CROSS ROCK, ¼ TURNING SHUFFLE

- 17-18 Step right to the side, step left next to right  
19&20 Step side with your right foot, step left to right, step right to right side  
21-22 Rock diagonally forward across right with your left foot, replace weight onto right  
23&24 Step left to the left side, step right next to left, turn ¼ turn to the left as you step forward on your left foot

Steps 23 & 24 can be replaced with a 1 ¼ three step turn to the left for a more difficult variation

## RIGHT SIDE TOGETHER, SIDE SHUFFLE (CHA-CHA-CHA), CROSS ROCK, ¼ TURNING SHUFFLE

- 25-32 Repeat steps 17-24

## RIGHT SHUFFLE, ½ TURN WITH RONDE

- 33&34 Step forward with right, step left slightly behind right, step right foot forward  
35-36 Turn ½ turn to the right as you sweep the left foot around in an arc toes low to the ground (weight remains on right)

## LEFT SHUFFLE, ½ TURN WITH RONDE

- 37&38 Step forward with left, step right slightly behind left, step left foot forward  
39-40 Turn ½ turn to the left as you sweep the right foot around in an arc toes low to the ground (weight remains on left)

## ROCK STEP, ¾ TOUCH TURN

- 41-42 Rock forward onto the right foot, replace weight onto the left foot  
43-44 Touch your right foot back behind the left, turn ¾ to the right and placing your weight onto the right foot

## SIDE ROCK, LEFT SAILOR STEP

- 45-46 Rock to the left side with your right foot, then replace weight onto your right foot  
47&48 Step left foot slightly behind right foot, step right foot to the side, step left foot slightly forward

## REPEAT

This dance was created and dedicated to the 24 Hour Line Dance Bonanza to raise money for Children In

