

Can You Feel It (P)

COPPER KNOB
STEPPERS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Enjoy The Ride - Brett James



Position: Right Side-By-Side Position. Partners on same footwork unless noted

DIAGONAL STEP-SLIDE-STEP, SCUFF, FORWARD STEP-SCUFFS

- 1-2 Step forward and diagonally to the right on right foot; slide left foot next to right and step
- 3-4 Step forward and diagonally to the right on right foot; scuff left foot next to right
- 5-6 Step forward on left foot; scuff right foot next to left
- 7-8 Step forward on right foot; scuff left foot next to right

DIAGONAL STEP-SLIDE-STEP, SCUFF, FORWARD STEP-SCUFFS

- 9-10 Step forward and diagonally to the left on left foot; slide right foot next to left and step
- 11-12 Step forward and diagonally to the left on left foot; scuff right foot next to left
- 13-14 Step forward on right foot; scuff left foot next to right
- 15-16 Step forward on left foot; scuff right foot next to left

MAN: VINE RIGHT WITH ¼ TURN, TOUCH / LADY: ¾ TO THE RIGHT ROLLING TURN, TOUCH

Raise hands. Lady turns under upraised joined hands

- 17-18 **MAN:** Step to the right on right foot; cross left behind right and step
LADY: Step to the right on right foot and begin a ¾ to the right rolling turn traveling to the right; step on left foot and continue ¾ to the right rolling turn
- 19-20 **MAN:** Step a ¼ turn to the right on right foot; touch left foot next to right
LADY: Step on right foot and complete ¾ to the right rolling turn; touch left foot next to right

Partners now facing each other in the crossed double hand hold position (left over right). Man faces OLOD and lady faces ILOD. Diagonal steps back, touches with hand claps release hands

- 21-22 Step back and diagonally to the left on left foot; touch right foot next to left and clap
- 23-24 Step back and diagonally to the right on right foot; touch left foot next to right and clap

FORWARD WALK, TOUCH, SIDE STEPS, TOUCHES

- 25-26 Step forward on left foot; step forward on right foot
 - 27-28 Step forward on left foot; touch right foot next to left
- Rejoin left hands in the single hand hold position. Lady slightly to the left of man**
- 29-30 Step to the right on right foot; touch left foot next to right
 - 31-32 Step to the left on left foot; touch right foot next to left

VINE RIGHT, DIAGONAL KICK, STEPS, DIAGONAL KICKS

Do not release left hands

- 33-34 Step to the right on right foot; cross left foot behind right and step
 - 35-36 Step to the right on right foot; kick left foot forward and diagonally to the right
- Join right hands with person to your right**
- 37-38 Step to the left on left foot; kick right foot forward and diagonally to the left
 - 39-40 Step to the right on right foot; kick left foot forward and diagonally to the right (release right hands)

VINE LEFT, TOUCH

- 41-42 Step to the left on left foot; cross right foot behind left and step
 - 43-44 Step to the left on left foot; touch right foot next to left
- Rejoin right hands in the crossed double hand hold position. (right over left). Lady slightly to the right of man**

MAN: STATIONARY STEPS, ¼ TURN TO THE RIGHT, TOGETHER / LADY: ¾ TO THE LEFT ROLLING TURN, TOGETHER

Partners will switch sides. Release left hands and raise right hands. Lady turns under upraised joined hands

45-46 **MAN:** Step in place on right foot; step in place on left foot

LADY: Step forward on right foot and begin a ¾ to the left rolling turn traveling toward ILOD; step on left foot and continue ¾ to the left rolling turn

47-48 **MAN:** Step a ¼ turn to the right on right foot; step left foot next to right

LADY: Step on right foot and complete ¾ to the left rolling turn; step left foot next to right

Man faces RLOD and lady faces ILOD, holding right hands above head

MAN: FORWARD WALK, SCUFF / LADY: 1 ¼ TO THE RIGHT ROLLING TURN, SCUFF

49-50 **MAN:** Step forward on right foot; step forward on left foot

LADY: Step to the right on right foot and begin a 1 ¼ to the right rolling turn traveling toward RLOD; step on left foot and continue 1 ¼ to the right rolling turn

51-52 **MAN:** Step forward on right foot; scuff left foot next to right

LADY: Step on right foot and complete 1 ¼ to the right rolling turn; scuff left foot next to right

Join left hands in the right side-by-side position facing RLOD. Forward step-scuffs

53-54 Step forward on left foot; scuff right foot next to left

55-56 Step forward on right foot; scuff left foot next to right

MAN: STEPS BACK (PARTNERS SWITCH SIDES), STEP, TOUCH / LADY: FULL TO THE LEFT ROLLING TURN (PARTNERS SWITCH SIDES), TOUCH

Partners will switch sides. Raise hands. Lady turns under upraised joined hands.

57-58 **MAN:** Step back on left foot; step back on right foot

LADY: Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and continue full to the left rolling turn

59-60 **MAN:** Step forward on left foot; touch right foot next to left

LADY: Step on left foot and complete full to the left rolling turn; touch right foot next to left

Partners now in the left side-by-side position

MODIFIED TO THE LEFT MILITARY PIVOT

61-64 Step forward on ball of right foot and slowly pivot a ½ turn to the left while bumping right shoulder slightly forward four times on these steps, shift weight to left foot

Partners back in the right side-by-side position facing LOD

REPEAT

TAG

To match the phrasing on "Can You Feel It" after second and sixth rotation of dance add the following 8 count tag:

1-2 Step forward and diagonally to the right on right foot; slide left foot next to right and step

3-4 Step forward and diagonally to the right on right foot; scuff left foot next to right

5-6 Step forward and diagonally to the left on left foot; slide right foot next to left and step

7-8 Step forward and diagonally to the left on left foot; scuff right foot next to left
