Byrd	Walk

Count: 48

Ebene: Improver

Choreograf/in: Knox Rhine (USA)

Musik: Walking to Jerusalem - Tracy Byrd

TWIST, RECOVER, TWIST, RECOVER:

- 1 Twist to right side on ball of left foot, step to right side with right foot and hitch-hike with right thumb
- 2 Twist to face forward on ball of right foot, place left foot next to right foot & bring right thumb back into waist
- 3 Twist to right side on ball of left foot, step to right side with right foot and hitch-hike with right thumb
- 4 Twist to face forward on ball of right foot, place left foot next to right foot & bring right thumb back into waist

TWIST, RECOVER, ¼ TURN TWIST, RECOVER:

- 5 Twist to right side on ball of left foot, step to right side with right foot and hitch-hike with right thumb
- 6 Twist to face forward on ball of right foot, place left foot next to right foot & bring right thumb back into waist
- 7 Twist ¼ turn to right side on ball of left foot, step forward with right foot and hitch-hike with right thumb
- 8 Touch left toe next to right foot & bring right thumb back into waist

WALK BACK, BACK, HOOK ½ TURN:

- 9 Step back with left foot
- 10 Step back with right foot
- 11 Hook left foot behind right foot
- 12 Pivot ¹/₂ turn to left on balls of both feet

WALK, WALK, HOOK, 1/2 TURN:

- 13 Step forward with right foot
- 14 Step forward with left foot
- 15 Hook right foot behind left foot
- 16 Pivot ½ turn to right on balls of both feet

CAMEL WALK FORWARD-RIGHT:

- 17 Step forward-right with right foot
- 18 Slide-lock left foot up behind right foot
- 19 Step forward-right with right foot
- 20 Touch left toe next to right foot

CAMEL WALK FORWARD-LEFT:

- 21 Step forward-left with left foot
- 22 Slide-lock right foot up behind left foot
- 23 Step forward-left with left foot
- 24 Touch right toe next to left foot

BACK TOE-HEEL, TOE-HEEL (SWING ARMS):

- 25 Touch right toe back, set fingers to "snap"
- 26 Drop right heel, "snap" fingers
- 27 Touch left toe back, set fingers to "snap"





Wand: 4

28 Drop left heel, "snap" fingers

1/2 TURN HEEL-TOE, HEEL-TOE (SWING ARMS):

- 29 Pivot ¹/₂ turn right on ball of left foot, place right heel forward, set fingers to "snap"
- 30 Drop right toe, "snap" fingers
- 31 Touch left heel forward, set fingers to "snap"
- 32 Drop left toe, "snap" fingers

SIDE, BEHIND, & CROSS, & CROSS:

- 33 Step to right side with right foot
- 34 Step across behind right leg with left foot
- & Step to right side with right foot
- 35 Step across in front of right leg with left foot
- & Step to right side with right foot
- 36 Step across behind right leg with left foot

RIGHT ½ TURN MONTEREY:

- 37 Touch right toe to right side
- 38 Pivot ½ turn right on ball of left foot, place right foot next to left foot
- 39 Touch left toe to left side
- 40 Place left foot next to right foot

SIDE, BEHIND, & CROSS, & CROSS:

- 41 Step to right side with right foot
- 42 Step across behind right leg with left foot
- & Step to right side with right foot
- 43 Step across in front of right leg with left foot
- & Step to right side with right foot
- 44 Step across behind right leg with left foot

RIGHT ½ TURN MONTEREY:

- 45 Touch right toe to right side
- 46 Pivot ½ turn right on ball of left foot, place right foot next to left foot
- 47 Touch left toe to left side
- 48 Place left foot next to right foot

REPEAT