# Cadillac Ride



Count: 64 Wand: 2 Ebene: Advanced hip hop

Choreograf/in: Guyton Mundy (USA)

Musik: Straight Cadillac Pimpin' - 8Ball & MJG



# WALKS, AND HEEL, CROSS, KNEE POPS, SIDE ROCK AND CROSS, 1/4 TURN BACK STEP

1-2 Walk forward right, left

&3&4 Step back on right, touch left heel forward, step back on left, cross right over left

&5 Lift heels while popping knees forward, recover ending with on right

Rock left to left, recover on right, cross left over right

8 While making a ¼ turn to the left step back on right (facing 9:00)

# COASTER, CROSS(TWICE), 1/4 TURN STEP(TWICE), SAILOR

Step back on left, step together with right, step forward on left Cross right over left, step left to left side, cross right over left

5-6 Make a ¼ turn left stepping left forward (facing 6:00), make a ¼ turn to left stepping right to

right side (facing 3:00)

7&8 Step left behind right, step together with right, step forward on left

#### CRIP WALKS, KICK, HOOK, KICK BALL STEP, ELBOW OUT, WITH LOOK

1&2 Touch right heel forward, bring feet together, touch left heel forward

&3&4 Bring feet together, touch right heel forward, feet together, step forward on right

5&6 Kick left forward, hook left over right, kick left forward

&7 Step back on left, step forward on right

8 Lift left elbow up and look to left

# STEP LOCK STEP WITH, KICK STEP LOCK STEP (TWICE) WITH ½, KICK STEP TOGETHER

1&2 Step left to left, lock right behind left, step left to left (with right hand extended out in front and

rotating to the left in a circular motion, like you are driving a car)

# Doing counts 3-8 you will be making a half turn to the left ending at the 9:00 wall

3&4& Kick right forward, step on right, lock left behind, step forward on right 5&6& Kick left forward, step on left, lock right behind, step forward on left

7&8 Kick right forward, step on right, step together with left

# HOP SIDE, HOP FORWARD, HOP BACK, KNEE POP, COASTER, 1/2 TURN SHUFFLE

1-2 Hop to the left, hop forward on an angle to the right while crossing left in front (weight will be

on right foot)

Hop back on same angle while crossing left foot behind (weight still on right)
Pop knees forward while lifting heels, recover back with weight on left foot

5&6 Step back on right, step together with left, step forward on right

7&8 Step forward on left, step together with right step back on left (while making a ½ turn to the

right, you will be facing the 3:00 wall)

#### SKATE, 1/4 TURN SAILOR, BACK STEP, COASTER

1-2-3 Skate forward on right, skate forward on left, skate forward on right

Step left behind right, step together with right, step back on left while making a ¼ turn to right

6:00 wall

6-7&8 Step back on right, step back on left, step together with right, step forward on left

# KICK BALL STEP, TOE TURNS, HEEL TURN, MOON WALK IN PLACE, KNEE DROP

1&2 Kick right forward, step on right, step forward on left

3& Bring left toe in ¼ turn to right, bring right toe in ¼ turn to right you will be facing 9:00 wall

a4	Turn left heel in ¼ turn to the left, turn right heel out ¼ turn to the left with weight ending on ball of left foot (facing 6:00 wall)
5-6	Step ball of right foot next to left, slide left back
7-8	Step ball of left foot next to right, as you slide right back drop to right knee
PREP, FULL TURN, SLIDE, TOUCH, WALKS (X3)	
1	Prep body to left for a turn to the right
2-3	Make full turn on right knee
4-5	Press off of left foot and slide on right knee to the right, touch left beside
6-7-8	Step on left while starting to stand, step up on right, walk forward on left facing 6:00 wall
Variation for counts 56-64 without knee drop	
JUST SLIDE RIGHT FOOT BACK	
8	Slide right foot back
1	Prep body for full turn to the right (weight on left foot)
2-3	Stepping on right make a full to the right ending with weight on left foot
4-5	Take a big step to right, touch left beside right
6-7-8	Walk forward on left, walk forward right, walk forward left

# **REPEAT**