

Cajun Moon

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Stephen Holmes (CAN)

Musik: Unknown



LEFT FLICK

- 1 Cross left over right and place left toe beside right foot
- 2 Kick left forward
- 3&4 Left step-ball-change

RIGHT FLICK

- 5 Cross right over left and place right toe beside left foot
- 6 Kick right forward
- 7&8 Right step-ball-change

LEFT SHUFFLE FORWARD, MILITARY TURN

- 9&10 Step left forward. Step right to left. Step on left.
- 11 Step right forward
- 12 Turn $\frac{1}{2}$ left and shift weight onto left foot.

RIGHT SHUFFLE FORWARD, MILITARY TURN

- 13&14 Step right forward. Step left to right. Step on right
- 15 Step left forward
- 16 Turn $\frac{1}{2}$ right and shift weight onto right foot

The left foot remains in the back position.

VINE LEFT

- 17-18 Step left to left. Step right behind left.
- 19-20 Step left to left. Stamp right to left.

VINE RIGHT WITH $\frac{1}{4}$ TURN RIGHT

- 21-22 Step right to right. Step left behind right
- 23-24 Step right to right with $\frac{1}{4}$ turn right. Stamp left to right.

BACK LEFT & STAMP, RIGHT KICK-BALL-CHANGE

- 25-26 Step back on left. Stamp right to left.
- 27&28 Kick right. Step on right. Step on left.

right CROSS OVER, left KICK-BALL CHANGE

- 29-30 Cross right over left. Turn $\frac{1}{2}$ left, unwinding
- 31&32 Kick left. Step on left. Step on right.

REPEAT

VARIATIONS ON STAMPS

On counts 20,24 and 26, I've seen a double stamp replace the single stamp.

VARIATIONS ON VINES

Vines can be don as "rolling vines", i.e. vines with a full turn in the direction of the vine.

VARIATIONS ON FLICKS

Cross over and place toe beside foot (count left), kick forward (count 2), step-ball-change while turning $\frac{1}{2}$

(counts 3&4). Doing this for both "flicks" will position you properly to begin the shuffle forward.
