

Calcutta

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Ir Torre (SG)

Musik: Calcutta - Robert Uhimann & L. Zamini



RIGHT FORWARD ROCK-RECOVER, HALF-TURNING SHUFFLE TWICE TRAVELING BACKWARD, TOUCH BACK, PIVOT HALF-TURN RIGHT

- 1-2 Rock forward on right, recover weight onto left
- 3&4 Right shuffle back turning half-turn, stepping right, left, right
- 5&6 Left shuffle forward turning half-turn right, stepping left, right, left
- 7-8 Touch right toe back, pivot half-turn right (weight on left)

RIGHT BACK ROCKING CHAIR, TOUCH BACK, HALF-PIVOT TURN RIGHT, RIGHT COASTER-STEP

- 1-2 Rock back on right, rock weight forward on left
- 3-4 Rock forward on right, rock weight back on left
- 5-6 Touch right toe back, pivot half-turn right (weight on left)
- 7&8 Step back on right, close left beside right, step forward on right

CROSS OVER-SIDE KICK CLAP X3, CROSS OVER-HOLD

- 1-2 Cross left over right, low kick right to right side & clap
- 3-4 Cross right over left, low kick left to left side & clap
- 5-6 Cross left over right, low kick right to right side & clap
- 7-8 Cross right over left, hold

SWIVEL HEELS LEFT-RIGHT-LEFT-HOLD, LEFT COASTER-STEP, STEP FORWARD, PIVOT QUARTER-TURN LEFT

- 1-4 On balls of both feet, swivel both heels to left-right-left-hold (weight ending on right)
- 5&6 Step back on left, close right beside left, step forward on left
- 7-8 Step forward on right, pivot quarter-turn left (weight on left)

CROSS OVER ROCK-RECOVER, RIGHT SIDE-SHUFFLE TURNING QUARTER STEP FORWARD, PIVOT THREE-QUARTER TURN RIGHT, LEFT SIDE-SHUFFLE

- 1-2 Cross-rock right over left, recover weight onto left
- 3&4 Step right to right side, close left beside right, turn quarter right and step forward on right
- 5-6 Step forward on left, pivot three-quarter right (weight on right)
- 7&8 Step left to left side, close right beside left, step left to left side

BEHIND-SIDE-CROSS SHUFFLE, TOE-HEEL-CROSS-HOLD

- 1-2 Cross right behind left, step left to left side
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Touch left toe to right instep with toe turned-in, touch left heel diagonally forward left
- 7-8 Cross left over right, hold

TOE-HEEL-TOE-KICK, JAZZ BOX WITH HALF-TURN RIGHT

- 1-2 Touch right toe to left instep with toe turned-in, touch right heel diagonally forward right
- 3-4 Touch right toe to left instep with toe turned-in, low kick right diagonally forward right
- 5-6 Cross right over left, step back on left
- 7-8 Make half-turn right while stepping forward on right, close left beside right

KICK DIAGONALLY RIGHT, CROSS OVER, RIGHT SWIVET TRAVELING TO LEFT SIDE, LEFT SIDE-SHUFFLE

- 1-2 Low kick diagonally forward right, cross right over left (angle body to left diagonal)

- 3 Step left to left side while fanning right toe to right and left heel to left
- 4 Cross right over left (angle body to left diagonal)
- 5-6 Repeat counts 3-4
- 7&8 Step left to left side, close right beside left, step left to left side

REPEAT

RESTART

On wall three (facing 6:00), dance from counts 1-30 (coaster-step), then add 2 counts

RIGHT KICK-BALL-CHANGE

- 1&2 Kick right forward, step right beside left, step left in place start dance from beginning

TAG

On wall four (facing 9:00) and wall six (facing 3:00)

KICK FORWARD AND ACROSS, HITCH KNEE FORWARD, KICK FORWARD DIAGONAL, STEP TOGETHER TWICE

- 1-2 Kick right forward across left diagonal, hitch right knee forward
- 3-4 Kick right forward right diagonal, step right beside left
- 5-8 Repeat counts 1-4 with opposite foot

MODIFIED HALF MONTEREY TURN TWICE

- 1 Flick right heel out to right slapping right ankle with right hand
 - 2 Close right beside left while turning half turn right on ball of left
 - 3 Flick left heel out to left slapping left ankle with left hand
 - 4 Close left beside right
 - 5-8 Repeat counts 1-4
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