# Boys Will Be Boys

Ebene: Intermediate

Choreograf/in: Ron Kline (USA)

**Count: 32** 

Musik: I'm a Cowboy - Smokin' Armadillos

Wand: 4

### HITCH, SLAPS, STOMP, CLAP, SQUATS WITH HEELS

- 1 With weight on right, hitch left knee, at same time slap across inside of left thigh with palm of right hand
- 2 Maintaining left hitch, slap across outside of left thigh with back of right hand
- 3 Stomp left foot next to right, shoulder width apart with toes angled outward
- 4 Hold position/clap hands
- 5 With toes and knees pointing outward squat down slightly and look to right
- & Straighten up shifting weight to left foot
- 6 Touch right heel on right forward diagonal
- 7 Bring right foot home (still on diagonal) as you squat down slightly and look to left
- & Straighten up shifting weight to right foot
- 8 Touch left heel on left forward diagonal

### DWIGHT STEPS WITH TURN, DWIGHT STEPS WITH STOMP

- 9 Still looking to left, touch left toe slightly to left side
- 10 Touch left heel slightly to left side, at same time move right toe to left
- 11 Touch left toe slightly to left side, at same time move right heel to left
- 12 Pivoting slightly on ball of right foot, step left foot in place turning 1/4 to the left with the step
- 13 Pivot ¼ turn to the left more on ball of left foot, look to right as you touch right toe slightly to right side
- 14 Touch right heel slightly to right side, at same time move left toe to right
- 15 Touch right toe slightly to right side, at same time move left heel to right
- 16 Stomp right foot next to left foot, looking forward

#### BOW-LEGGED STRUTS AND ROCK STEPS

- 17 With weight on right, touch left heel on a forward right diagonal with toe pointing to left
- 18 Step down on left foot
- 19 Touch right heel on a forward left diagonal with toe pointing to right
- 20 Step down on right foot
- 21 Rock forward onto left foot
- 22 Shift weight back to right foot
- 23 Rock backward onto left foot
- 24 Shift weight forward onto right foot

### RIGHT MILITARY PIVOT, ¾ RIGHT PIVOT, STEP BACK, BODY ROLLS

- 25 Step forward on left foot
- 26 Pivot <sup>1</sup>/<sub>2</sub> turn to the right on left foot and shift weight to right foot
- 27 Step forward on ball of left foot and begin a <sup>3</sup>/<sub>4</sub> to the right turn
- 28 Finish the <sup>3</sup>/<sub>4</sub> to the right turn by stepping back on right foot

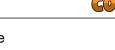
# If wearing a hat, grab the front of the brim with your left hand and the back of the brim with your right hand for the next four counts or pretend you have a lasso in your right hand turning over your head

- 29&30 Keeping feet in place, do a forward and back body roll
- 31&31 Do another forward and back body roll

Return hands to belt buckle to start dance pattern again

#### REPEAT

VARIATION: ON COUNTS 29-32, IF YOU HAVE TROUBLE WITH BODY ROLLS, USE THE FOLLOWING





## STEPS:

29	Pull hips back at same time thrust fists forward
30	Push hips forward at same time pull fists back
31	Pull hips back at same time thrust fists forward
32	Push hips forward at same time pull fists back