Wand: 4

## Ebene:

Choreograf/in: "Julia" Jackson (UK)
Musik: Cherokee Boogie - BR5-49

## RIGHT HEEL \& STEP, LEFT TOE \& STEP

1 Touch right heel to the front
2 Step right foot in place
3 Touch left toe to the back
4 Step left foot in place

## SWIVEL TO THE LEFT \& CLAP

$5 \quad$ Leaving weight on balls of both feet, swivel both heels to the left
6 Leaving weight on heels of both feet, swivel both toes to the left
7 Leaving weight on balls of both feet, swivel both heels to the left (placing weight on to left foot)
8 Clap hands once

TWO STRUTS TO THE RIGHT, STEP RIGHT \& TOUCH, STEP LEFT \& TOUCH
Whilst turning body slightly to the right and pointing right toe to the right
$9 \quad$ Place right heel on the floor
10 Slap right toe to the floor
Whilst returning body to original facing position and pointing left toe to the front
$11 \quad$ Place left heel on the floor slightly in front of right foot
12
13
14
15
16
Slap left toe to the floor
Step to side on right foot
Touch left foot in place
Step to side on left foot
Touch right foot in place

## THREE STRUTS FORWARD, TWO STEPS BACK

17 Place right heel forward
18
19
20
21
22
23
24
Slap right toe to the floor
Place left heel forward
Slap left toe to the floor
Place right heel forward
Slap right toe to the floor
Step back on left foot
Step right foot in place beside left foot
THREE STRUTS FORWARD, TWO STEPS BACK

25
26
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32

Place left heel forward
Slap left toe to the floor
Place right heel forward
Slap right toe to the floor
Place left heel forward
Slap left toe to the floor
Step back on right foot
Step left foot in place beside right foot

33
34
35
36

Step to side on right foot
Close left foot to right foot
Step to side on right foot
Touch left foot in place beside right foot
SIDE, CLOSE, SIDE, SCUFF \& TURN LEFT
37 Step to side on left foot
38
39
Close right foot to left foot
Step to side on left foot and at the same time turn $1 / 4$ left
Scuff right foot

## A 6-COUNT PADDLE TURN (½ TURN), TWO STEPS IN PLACE

$41 \quad$ Point right toe forward and use to propel yourself to the left
42 Pivot on the ball of left foot about a sixth of a turn
43 Point right toe again (this time forward but about 45 degrees to the right)
44
45
Pivot on left foot again
Point right toe at 45 degrees again
$46 \quad$ Pivot on left foot for the last time
These 3 turns should complete a half turn to the Left
47 Step right foot beside left foot
$48 \quad$ Step left foot in place
REPEAT

