Broken Wheels (P)

Ebene: Partner

Choreograf/in: Robert Jackson & Diane Jackson (UK)

Musik: When The Wheels Are Coming Off - Lee Ann Womack

Position: Right Side by Side (sweetheart) position This dance is dedicated to Roger & Carole Baines, who introduced us to Lee Ann Womack.

STEP, KICK, STEP TOUCH TWICE

Count: 64

- 1-2 Step back on left foot, kick right foot forward (keep it low)
- Step in place with right foot, left foot touch next to right 3-4
- Step back on left foot, kick right foot forward (keep it low) 5-6
- Step in place with right foot, left foot touch next to right 7-8

SHUFFLES FORWARD, HOOK, TURN

- 9&10 Left shuffle forward (left, right, left)
- 11&12 Right shuffle forward (right, left, right)
- 13-14 Left toe touch forward, left toe touch to the left side
- 15-16 Hook left toe behind right ankle, on ball of right foot turn 1/4 turn right (Indian OLOD)

LEFT GRAPEVINE, 3 STEP TURN RLOD, TOUCH, SIDE TOUCHES

- 17-18 Step left foot to left side, step right foot behind left (LOD)
- 19-20 Step left foot to left, touch right next to left
- 21-24 MAN: Step right to side making ¼ turn left starting the 3 step turn continue left, turn on left, right; touch left next to right again facing OLOD Indian position

LADY: Step right to side making 1/4 turn right starting the 3 step turn, continue turn on left,

right, touch left next to right again facing OLOD Indian position

Keep hold of both hands during this 3 step turn. You will be traveling down RLOD. It will help if right arms are held down when initiating the turn.

Options: drop left hands and both man and lady do a 3 step turn turning right, or drop left hands. Lady does 3 step turn. Man does a straight grapevine to his right

- 25-26 Step left foot to left side, touch right next to left
- 27-28 Step right foot to right side, touch left next to right
- 29-40 Repeat counts 17-28

GRAPEVINE LEFT ¼ TURN, BRUSH, STEP BRUSH TWICE

- 41-42 Left foot step side left, right foot step behind left
- 43-44 Left foot step to left making 1/4 turn left into LOD, brush right
- 45-46 Right foot step forward, brush left foot
- 47-48 Left foot step forward, right foot brush

STEP PIVOT TWICE, STEP BRUSH TWICE

- 49-50 Step forward on right, pivot ¹/₂ turn left
- 51-52 Step forward on right, pivot 1/2 turn left
- Step forward right, brush left 53-54
- 55-56 Step forward left, brush right

WALK BACK, SHUFFLE TWICE

- Step back on right, left, right, touch back with left toe 57-60
- 61&62 Left shuffle forward (left, right, left)
- 63&64 Right shuffle forward (right, left, right)





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REPEAT