Bones



Count: 32 Wand: 2 Ebene: Beginner

Choreograf/in: William Sevone (UK)

Musik: Bad To The Bone - George Thorogood



2X KNEE BEND-HIP BUMP, KNEE BEND, KICK (12:00)

1-2	Bend knees slightly forward, straightening up - bump hips to the right
3-4	Bend knees slightly forward, straightening up - bump hips to the left

5-6 Bend knees slightly forward, straightening up - kick right foot slightly to the right

7 Step right foot next to left bending knees slightly forward

8 Straightening up - kick left foot slightly to the left

KNEE BEND, KICK, 2X KICK BACK STEP, STEP FORWARD, PIVOT ½ RIGHT (6:00)

9-10 (Large step) cross step left foot behind right, step onto right foot

There will be a natural bend to the knees during the above two counts

11&12 Kick left foot forward, step left foot backward, step onto right foot 13&14 Kick left foot forward, step left foot backward, step onto right foot

15-16 Step forward onto left foot, pivot ½ right (weight on right)

STEP FORWARD, PIVOT ½ RIGHT, SIDE STEP, HIP BUMPS LEFT, HIP BUMPS RIGHT, TOGETHER (12:00)

17-18 Step forward onto left foot, pivot ½ right (weight on right)

19 Step left foot slightly to left side

While transferring weight fully to left foot - bump hips twice to the left
While transferring weight fully to right foot - bump hips twice to the right

On counts 20-23, the rise and fall technique to be used

24 Step left foot next to right

2X STEP FORWARD-PIVOT 1/4 LEFT-TOGETHER-CLAP OR SNAP (6:00)

25-26 Step right foot forward, pivot ½ left (weight on left)

27-28 Step right foot next to left (no weight), clap hands or hip level finger snap

29-30 Step right foot forward, pivot ¼ left (weight on left)

31-32 Step right foot next to left, clap hands or hip level finger snap

REPEAT