Boogalooin' (P)

Count: 32

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Baby's Got My Number - South Sixty Five

Position: Tande	em Position, facing LOD
DIAGONAL ST	EP-SLIDE, TOUCH, ROLLING TURN TO THE LEFT, TOUCH
1-2	Step forward and diagonally to the right on right foot; slide left foot next to right and step
3-4	Step forward and diagonally to the right on right foot; slide and touch left foot next to right
Release right h	ands and raise left hands
5-6	Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on right foot and continue ¾ rolling turn to the left
7-8	Step on left foot and complete ³ / ₄ rolling turn to the left; touch right foot next to left
Rejoin right hai	nds above lady's right shoulder. Partners now face OLOD in the Indian position
MAN: TRIPLE	STEPS, ROCK STEPS, LADY: TURNING SHUFFLES, ROCK STEPS
Raise left hand	S
9&10	MAN: Triple step in place (right, left, right)
	LADY: Shuffle in place (right, left, right) making a ½ turn to the right on these steps
	ace each other in the crossed double hand hold position, left hands over right. Man faces
OLOD and lady 11-12	
11-12	MAN: Step back on left foot; rock forward onto right foot
Deice left hand	LADY: Step back on left foot; rock forward onto right foot
Raise left hand 13&14	•
13014	MAN: Triple step in place (left, right, left)
Portnoro hovo	LADY: Shuffle in place (left, right, left) making a $\frac{1}{2}$ turn to the left on these steps
15-16	now returned to the Indian position, facing OLOD MAN: Step back on right foot; rock forward onto left foot
13-10	LADY: Step back on right foot; rock forward onto left foot
	LADT. Step back of right loot, fock forward onto left loot
KICK, PIVOT, I	KICK, TRIPLE STEP, ROCK STEP, PIVOT, FORWARD SHUFFLE
17&18	Kick right foot forward; pivot ¼ turn to the right on ball of left foot; kick right foot forward
Partners now fa	ace RLOD in the left side-by-side position
19&20	Triple step in place (right, left, right)
21-22	Step forward on left foot; rock back onto right foot
&	Pivot ½ turn to the left on ball of right foot
Partners now fa	acing LOD in the right side-by-side position
23&24	Shuffle forward (left, right, left)
MAN: DIAGON	IAL STEP-SLIDES, TOUCHES, LADY: DIAGONAL ROLLING TURNS, TOUCHES
	nds and raise right hands
25-26	MAN: Step forward and diagonally to the right on right foot; slide left foot next to right and step
	LADY: Step forward and diagonally to the right on right foot and begin a full rolling turn to the
	right traveling to the right; step on left foot and continue full rolling turn to the right
27-28	MAN: Step forward and diagonally to the right on right foot; touch left foot next to right
21 20	LADY: Step on right foot and complete full rolling turn to the right; touch left foot next to right
Man does the f	following steps almost in place allowing partner to end in front of man
29-30	MAN: Step slightly forward and diagonally to the left on left foot; slide right foot next to left
	and step
	LADY: Step forward and diagonally to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left





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31-32 MAN: Step slightly forward and diagonally to the left on left foot; touch right foot next to left LADY: Step on left foot and complete full rolling turn to the left ; touch right foot next to left Partners rejoin hands in the tandem position

REPEAT