# Boogie Woogie Bugle Bop

Ebene: Intermediate/Advanced

Choreograf/in: Mark Cosenza (USA)

**Count:** 48

Musik: Boogie Woogie Bugle Boy - Company B

Begin on vocals for all songs listed. This is especially important for "Boogie Woogie Bugle Boy", since it is phrased perfectly to that song.

### KNEE POPS RIGHT, KNEE POPS LEFT

- 1 Step right slightly forward and with weight on ball of right, pop right knee inward
- 2 Pop right knee outward
- 3-4 Repeat counts 1 and 2
- 5 Step left slightly forward and with weight on ball of left, pop left knee outward
- 6 Pop left knee inward
- 7-8 Repeat counts 5 and 6

### For added style try twisting the opposite foot while doing the knee pops

### CROSS STEPS RIGHT, LEFT, RIGHT, LEFT, RIGHT SIDE, FRONT, SIDE, BACK

- 9-10 Touch right side right, step right foot across left
- 11-12 Touch left side left, step left foot across right
- 13-14 Touch right side right, touch right toe across left
- 15 Touch right toe side right
- 16 Swing right foot behind left foot and touch toe behind and to the left of left foot (both calves should now be touching)

## SCOOT BACK, SNAP FINGERS, SCOOT BACK, SNAP FINGERS, KICK & STEP, HEEL TOUCH

- 17 While in crossed position, scoot back on left
- 18 Snap fingers
- 19-20 Repeat counts 17 and 18
- 21 Kick right forward
- 22 Step right down
- &23 Step back on left and touch right heel forward
- &24 Step both feet back together (right, left) and transfer weight to left

### RIGHT SWEEP QUARTER TURN, RIGHT SCOOT BACK TWICE, HEEL TOUCH TOGETHER

25-27 Sweep right foot to right (25) turning quarter right (26-27)

### Keep weight on left as you face new wall

- 28-29 Scoot back twice on left and raise right pointing behind bouncing right toe off of the ground for each count
- &30 Step back on right and touch left heel forward
- &31 Step both feet back together left, right
- 32 Hold

# To make the transition from count 27 to 28 easier, sweep your right foot immediately into the "point behind" position without stepping down

### For those who have problems performing counts 28-30, the following alternative move can be done:

- 28&29 Shuffle back right, left, right
- 30 Tap left heel down

### HEEL SWIVELS, SCOOT BACK WITH HANDS UP

- 33 Swivel heels to the right
- 34 Swivel heels back to center
- 35 Swivel heels to the left





Wand: 4

- 36 Swivel heels back to center
- 37 Step down right
- 38 Step down left
- 39 Scoot back on both feet and hold hands up forward (as if pushing an object)
- 40 Hold

### BOOGIE WOOGIE WALK, HALF RIGHT TURN SWEEP

- 41 Step right forward with both toes facing right
- 42 Step left forward with toe facing left and twist right foot to the left (both toes facing left)
- 43-44 Repeat counts 41, 42

## Keep the weight on the balls of each foot while performing the "Boogie Woogie Walk"

- 45 Touch right toe to right side
- 46-48 Sweep back a half turn to the right

### REPEAT