Blame It On The Boogie

Count: 32   **Wand:** 4   **Ebene:** Beginner

Choreograf/in: Raymond Sarlemijn (NL), Roy Verdonk (NL) & Darren Bailey (UK)

Musik: Blame It On The Boogie - Jay Kid

STEP LEFT, TOUCH FORWARD, STEP RIGHT, TOUCH FORWARD, STEP LEFT, TOUCH BACK, STEP RIGHT, TOUCH BACK

1-2	Step left foot to left side, touch right foot across and in front of left foot
3-4	Step right foot to right side, touch left foot across and in front of right foot
5-6	Step left foot to left side, touch right foot behind left foot
7-8	Step right foot to right side, touch left foot behind right foot

SHUFFLE LEFT, ROCK, RECOVER, SHUFFLE RIGHT WITH ¼ TURN RIGHT, ¼ TURN RIGHT WITH SLIDE LEFT

1&2	Step left foot to left side, close right foot next to left foot, step left foot to left side
3-4	Rock back onto right foot, recover onto left foot
5&6	Step right foot to right side, close left foot next to right foot, step right foot to right side making ¼ turn right
7-8	Making ¼ turn right slide to left side with left foot, touch right foot next to left foot

CHARLESTON STEPS: FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH

1-2	Step forward on right foot, touch left toe forward
3-4	Step back on left foot, touch right toe back
5-6	Step forward on right foot, touch left toe forward
7-8	Step back on left foot, touch right toe back

STEP ¼ TURN LEFT, SLIDE LEFT, TOUCH, OUT, OUT, IN, CROSS, UNWIND RIGHT ½ TURN

1-2	Step right foot forward make, pivot ¼ turn left
3-4	Slide to left side with left foot, touch right foot next to left foot
&5&6	Step right foot to right side, step left foot to left side, step right foot in place, cross left foot over right foot
7-8	Unwind over right shoulder½ turn, (ending with weight on right foot)

REPEAT

HAND MOTIONS
"Blame it on the sunshine": both hands in circular motion like an "O" in front of you
"Blame it on the moonlight": both hands move out from the waist, palms facing up
"Blame it on the good time": pull both arms (on both sides) inward (with a pelvic thrust)
"Blame it on the boogie": roll both hands over each other (like in the nursery rhyme song "This Old Man" - the part where it says "This old man came rolling home")