# Blue Grapes (P)

**Count: 56** 

Ebene: Partner

Choreograf/in: Bryan Summers (UK)

Musik: Soul Country - Big House

Position: Starting in Side-By-Side Position. Man & Lady's steps the same except where indicated

## LEFT STROLL WITH SCUFF, RIGHT VINE WITH ¼ TURN

- 1-2 Step forward on left foot at 45 degree angle, lock right foot behind left
- 3-4 Step forward on left foot at 45 degree angle, scuff right foot next to left
- 5 MAN: Step to the right on right foot

## Man raises lady's right hand with his right

- LADY: Step 1/4 turn right beginning 1 1/4 turn to the right
- 6 MAN: Cross left behind right
- LADY: Step <sup>1</sup>/<sub>2</sub> turn on left continuing 1 <sup>1</sup>/<sub>4</sub> turn to the right
  - MAN: Step 1/4 turn right on right foot

## Man finishes behind lady picking up her left hand

- LADY: Step 1/2 turn on left completing 1 1/4 turn to the right
- 8 MAN: Hitch left knee

7

LADY: Hitch left knee

## LEFT VINE WITH TOUCH, FORWARD AND BACK ROCK STEPS

- 9-10 Step to the side left with left foot, cross right foot behind left
- 11-12 Step to the side left with left foot, touch right foot beside left
- 13-14 Step forward and rock onto right foot, rock back onto left foot in place
- 15-16 Step back and rock onto right foot, rock forward onto left foot in place

## 1/4 TURN, SCUFF, LOCK STEP WITH SCUFF, 1/2 PIVOT LEFT

- 17-18 Step right making 1/4 turn right with right foot, scuff left foot next to right
- 19-20 Step forward onto left foot, lock right foot behind left
- 21-22 Step forward onto left foot, scuff right foot next to left
- Step forward onto right foot, pivot 1/2 turn left moving weight onto left foot 23-24

## JAZZ BOX WITH ¼ TURN RIGHT, FORWARD AND BACK TOUCHES

- 25-26 Cross right foot over left, step back onto left foot
- 27-28 Step ¼ turn right onto right foot (man ending behind lady), touch left foot beside right
- 29-30 Step forward at 45 degree angle onto left foot, touch right foot beside left
- 31-32 Step back at 45 degree angle onto right foot, touch left foot beside right

## BACK AND FORWARD TOUCHES, LEFT VINE WITH 1/4 TURN

- 33-34 Step back at 45 degree angle onto left foot, touch right foot beside left
- 35-36 Step forward at 45 degree angle onto right foot, touch left foot beside right
- 37 MAN: Step to the left on left foot
- LADY: Step 1/4 turn left beginning 1 1/4 turn to the left
- 38 MAN: Cross right behind left
  - LADY: Step 1/2 turn left continuing 1 1/4 turn to the left
- 39 MAN: Step 1/4 turn left on left foot

## Man finishes behind lady picking up right hand

- LADY: Step 1/2 turn left completing 1 1/4 turn to the left
- 40 MAN: Step right beside left
  - LADY: Step right beside left





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#### LEFT AND RIGHT STEP SLIDE, STEP TOUCH

- 41-42 Step forward on left foot, slide right foot beside left
- 43-44 Step forward on left foot, touch right foot beside left
- 45-46 Step forward on right foot, slide left foot beside right
- 47-48 Step forward on right foot, touch left foot beside right

## LEFT AND RIGHT VINES WITH TOUCH

- 49-50 Step to the side left onto left foot, cross right foot behind left
- 51-52 Step to the side left onto left foot, touch right foot beside left
- 53 MAN: Step to the side right on right foot

## Man raises lady's right hand, releasing her left

- LADY: Step 1/4 turn right beginning full turn to the right
- 54 MAN: Cross left foot behind right
- LADY: Continue full turn to the right
- 55 MAN: Step to the side right on right foot
  - LADY: Complete full turn to the right

#### Man finishes beside lady in side-by-side position, picking up lady's left hand

- 56 MAN: Touch left foot beside right
  - LADY: Touch left foot beside right

#### REPEAT