# Blue Rodeo



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Rob Gent (CAN)

Musik: Blue Rodeo - The Woolpackers



## HEEL & TOE, SLIDE TO THE RIGHT (THIS IS YOUR STARTING 12 O'CLOCK WALL)

Touch right he			

- 2 Hold
- Touch right toe back (approximately 2" behind left heel)
- 4 Hold
- 5 Big step to right side
- 6 Begin sliding left toe to right instep
  7 Continue sliding left toe to right instep
  8 Touch left toe next to right instep

### HEEL BALL CROSS, BALL CROSS, STEP TOUCH

a	Touch left heel forwar	d (approximately 2" ahead of right toe)
9	TOUCH IEIL HEELIOLWAL	u tabbioxiiilately z alleau ol liulit toe).

- Step ball of left foot straight back so left toe is parallel to the back of right heel
- 11 Step right foot across and to left of left foot
- 12 Step left ball to left side
- 13 Step right foot across and to the left of left foot
- 14 Step left foot to left side
- 15 Touch right toe next to left instep
- 16 Hold

#### DIAGONAL STEP SLIDE STEP, FORWARD TOGETHER BACK

- 1	7	5	Ster	) ric	ht '	foot	t forward	and	Ιt	o ria	ht	sid	e (a	approx	imate	elv 1	1:30)	) still	facino	toward	12	. o'c	clock	(

- 18 Slide left foot behind and to right side of right foot (lock step)
- 19 Step right foot forward and to right side (approximately 1:30) still facing toward 12 o'clock
- 20 Hold
- 21 Step left foot forward
- 22 Step right foot next to left foot
- 23 Step left foot back
- 24 Hold

# BACK TOE HEELS, BACK TOGETHER FORWARD

25	Touch	riaht	toe	back

- Drop right heel and clap hands at chin level (weight should now be on your right foot)
- 27 Touch left toe back
- 28 Drop left heel and clap hands at chin level (weight should now be on your left foot)
- Step back on your right foot
  Step left foot next to right foot
  Step forward on your right foot
- 32 Hold

## **ROCK STEP & SWING, STEP SLIDE STEP**

- 33 Step left foot to left side
- Rock back to right turning right foot ½ turn to right & hitching left knee (face 3 o'clock)
- 35 Continue to swing ¼ to right
- Finish swinging to right (you are now facing 6 o'clock with left knee still raised)
- 37 Step left foot forward toward 6 o'clock

38	Slide right foot behind and to left of left foot (lock step)
39	Step left foot forward
40	Hold
STEP, TURN	I, STEP, TURN TOUCH
41	Step right foot forward
42	Hold
43	Pivot 1 /2 turn to the left on the balls of both feet shifting weight to left foot (facing 12 o'clock)
44	Hold
45	Step right foot forward
46	Pivot ½ turn to the left shifting weight to left foot(facing 9 o'clock, your new 12 o'clock wall)
47	Touch right toe next to left instep
48	Hold

# **REPEAT**