

# Bill's Boogie (P)

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Jan Cohan

Musik: Restless - Shelby Lynne



**Position: Begin with partners facing each other (Man facing OLOD/Lady facing ILOD), holding hands.**  
**Opposite footwork**

## LADY'S STEPS

### ROLLING TURN RIGHT, TOUCH; ROLLING TURN LEFT, TOUCH

- 1-4 Step right to right side turning  $\frac{1}{4}$  turn right, step left turning  $\frac{1}{4}$  turn right, step right turning  $\frac{1}{2}$  turn right, touch left next to right
- 5-8 Step left to left side turning  $\frac{1}{4}$  turn left, step right turning  $\frac{1}{4}$  turn left, step left turning  $\frac{1}{2}$  turn left, touch right next to left

### STEP, KICK, STEP, KICK, STEP KICK, STEP, TOUCH

- 1-2 Step right in place, kick left to the outside of man's right leg
- 3-4 Step left in place, kick right between man's feet
- 5-6 Step right in place, kick left to the outside of man's right leg
- 7-8 Step left in place, touch right beside left

### VINE RIGHT, TOUCH; TURN INTO WRAP LEFT RIGHT, LEFT, TOUCH

- 1-4 Step right to left side, step left behind right, step right to right side, touch left next to right
- 5-8 While still holding hands lift lady's right arm and man's left arm and turn  $\frac{1}{4}$  turn left with left, with right continue turning  $\frac{1}{4}$  turn left and begin to lower arms, step left in place, touch right next to left

### UNWRAP RIGHT, LEFT, RIGHT, TOUCH; FORWARD LEFT, RIGHT TOGETHER, $\frac{1}{2}$ PIVOT LEFT, TOUCH

- 1-4 Unwrap turning right (release man's left hand, lady's right hand), left, right over right shoulder, touch left
- 5-6 Step forward on left passing man right shoulder to right shoulder, step right next to left
- 7-8 Lifting lady's left arm and man's right arm as lady goes under step forward left pivoting  $\frac{1}{2}$  turn left to face man, touch right next to left (pick up man's left hand, lady's right hand)

### VINE RIGHT, TOUCH; TURN INTO WRAP LEFT RIGHT, LEFT, TOUCH

- 1-4 Step right to left side, step left behind right, step right to right side, touch left next to right
- 5-6 While still holding hands, lift lady's right arm and man's left arm turn  $\frac{1}{4}$  turn left with left, with right continue turning  $\frac{1}{4}$  turn left and begin to lower arms
- 7-8 Step left in place, touch right next to left

### UNWRAP RIGHT, LEFT, RIGHT, TOUCH; FORWARD LEFT, RIGHT TOGETHER, $\frac{1}{4}$ TURN LEFT TO FACE LOD TOUCH

- 1-3 Release man's left hand, lady's right hand and unwrap turning right, left, right
- 4 Touch left
- 5-6 Step forward on left lifting left arm passing man right shoulder to right shoulder, step right next to left
- 7-8 Turn  $\frac{1}{4}$  left facing LOD with left, touch right next to left

### STEP, LOCK, STEP, SCUFF; STEP LOCK, STEP, SCUFF

- 1-4 Step forward right, slide left to outside of right (lock step), step forward right, scuff left forward
- 5-8 Step forward left, slide right to outside of left (lock step), step forward left, scuff right forward

### VINE RIGHT, LEFT, RIGHT, TOUCH; VINE LEFT, RIGHT $\frac{1}{4}$ TURN LEFT, TOUCH

- 1-4 Vine apart, letting go of hands stepping right to right side, right behind left, left to left side, touch right next to left
- 5-8 Vine back together stepping left to left side, right behind left, ¼ turn left with left, picking up man's hands, touch right next to left

## **REPEAT**

### **MAN'S STEPS**

#### **VINE LEFT, TOUCH; VINE RIGHT, TOUCH**

- 1 Step left to left side dropping man's right hand/lady's left and lifting man's left/lady's right as lady turns under arms
- 2-4 Step right behind left, step left to left side, touch right next to left
- 5-8 Step right to right side, step left behind right, step right to right side, touch left next to right joining man's right hand to lady's left

#### **STEP, KICK, STEP, KICK, STEP KICK, STEP, TOUCH**

- 1-2 Step left in place, kick right between lady's feet
- 3-4 Step right in place, kick left to the outside of lady's right leg
- 5-6 Step left in place, kick right between lady's feet
- 7-8 Step right in place, touch left beside right

#### **VINE LEFT, TOUCH; STEP RIGHT, LEFT, RIGHT IN-PLACE, TOUCH**

- 1-4 Step left to left side, step right behind left, step left to left side, touch right next to left
- 5-8 Step right, left, right in place, touch left next to right

#### **STEP LEFT, RIGHT, LEFT IN-PLACE, TOUCH; FORWARD RIGHT, LEFT TOGETHER, ½ PIVOT RIGHT, TOUCH**

- 1-4 Step left (release man's left hand, lady's right hand), right, left in place, touch right next to left
- 5-6 Step forward on right passing lady right shoulder to right shoulder, step left next to right
- 7-8 Lifting man's right arm and lady's left arm as lady goes under step forward right pivoting ½ turn right to face lady, touch left next to right (pick up man's left hand, lady's right hand)

#### **VINE LEFT, TOUCH; STEP RIGHT, LEFT, RIGHT IN-PLACE, TOUCH**

- 1-4 Step left to left side, step right behind left, step left to left side, touch right next to left
- 5-8 Step right, left, right in place, touch left next to right

#### **STEP LEFT, RIGHT, LEFT IN-PLACE, TOUCH; FORWARD RIGHT, LEFT TOGETHER, ¼ TURN RIGHT TO FACE LOD, TOUCH**

- 1-4 Step left (release man's left hand, lady's right hand), right, left in place, touch right next to left
- 5-8 Step forward on right lifting right arm passing lady right shoulder to right shoulder, step left next to right
- 7-8 Turn ¼ right facing LOD with right, touch left next to right

#### **STEP, LOCK, STEP, SCUFF; STEP LOCK, STEP, SCUFF**

- 1-4 Step forward left, slide right to outside of left (lock step), step forward left, scuff right forward
- 5-8 Step forward right, slide left to outside of right (lock step), step forward right, scuff left forward

#### **VINE LEFT, RIGHT, LEFT, TOUCH; VINE RIGHT, LEFT, ¼ TURN RIGHT, TOUCH**

- 1-4 Vine apart, letting go of hands, stepping left to left side, right behind left, left to left side, touch right next to left
- 5-8 Vine back together stepping right to right side, left behind right, ¼ turn right with right, picking up lady's hands, touch left next to right

## **REPEAT**

