Count: 56
Wand: 4
Ebene:
Choreograf/in: Carroll Shaw
Musik: Unknown


VINE KICK-BALL-CHANGE KICK-BALL-CROSS SIDE TOGETHER

1

2

3
4
\&
5
6
\& Step slightly behind and to the right of the left foot on ball of right foot
$7 \quad$ Cross in front of right foot stepping on left foot
$8 \quad$ Step to right side on right foot
\&

## TOE -SPLIT TOGETHER HEEL-SPLIT TOGETHER

$9 \quad$ Split toes of both feet to point to both forward diagonals
10 Fan toes of both feet to point straight forward
11 Split heels of both feet to point to both backward diagonals
12
Fan heels of both feet to point straight backward
TOUCH TOGETHER TOUCH TOGETHER/TOUCH TOGETHER TOUCH STEP
13 Touch to right side with toes of right foot
14
15
16
17
18
19
20
STEP KICK SQUAT (DOWN-UP) HIP-SWIVELS
21 Step forward on right foot

## Kick forward with left foot

Bring left foot next to right foot distributing weight evenly and squatting down slightly
Stand up straight keeping weight evenly distributed
Swivel hips clockwise (right to left) for 2 counts
Swivel hips counterclockwise (left to right) for 2 counts
Swivel hips clockwise (right to left) for 2 counts
Swivel hips counterclockwise (left to right)for 2 counts

## STEP KICK-BALL-CHANGE/TURN SNAP/STEP HITCH/TURN 3-COUNT-TURN HOLD

33 Step forward on left foot

Step next to left foot on right foot
Touch to left side with toes of left foot
Step next to right foot on left foot
Touch to right side with toes of right foot
Step next to left foot on right foot
Touch to left side with toes of left foot
Step forward on left foot

## JUMP, HOLD, JUMP, HOLD, JUMP, JUMP

43 Jump forward landing on right foot quickly followed by left foot

## Hold

Jump backward landing on right foot quickly followed by left foot Hold
Jump forward landing on right foot quickly followed by left foot Jump backward landing on right foot quickly followed by left foot

## TOE-SPLIT TOGETHER HEEL-SPLIT TOGETHER/SCOOT SCOOT STEP TOUCH

49 Fan toes of both feet to point to both forward diagonals
$50 \quad$ Fan toes of both feet to point straight forward
51 Split heels of both feet to point toward both backward diagonals
53 Lifting right foot slightly scoot forward on left foot
54 Keeping right foot slightly off floor scoot forward on left foot
55
56
Step forward on right foot
Touch next to right foot with left foot.
REPEAT
Hitch with left leg into $1 / 4$ counterclockwise turn
Step to left side on left foot pointing toes to left side
Step on right foot into $1 / 2$ counterclockwise turn
Step on left foot into $1 / 2$ counterclockwise turn
Hold Fan heels of both feet to point directly backward

