Beach Blanket Chacha (P)



Count: 64 Wand: 0 Ebene: Partner

Choreograf/in: Tim Hand (USA) & Alice Daugherty (USA)

Musik: One Night At a Time - George Strait



Position: Closed position with man facing LOD, lady facing RLOD Man's footwork shown. Lady's opposite except where noted

CHA-CHA STARTER STEP, SIDE TOGETHER SIDE, OPEN BREAK, SIDE TOGETHER SIDE

1 Step left foot to left side

2-3 Rock back on right foot, recover weight to left foot

Step right foot to right side, step left foot next to right, step right foot to right side (prepping for

½ turn to right)

6-7 Rock forward on left making ¼ turn to right, recover weight to right

8&1 Step left foot to left side making ¼ turn to left facing partner, step right foot next to left, step

left foot to left side (prepping for 1/4 turn to left)

Hands: On counts 6-7 man's left hand-lady's right comes between both partners as they rock step. On count 8 man's right hand will pickup lady's left hand. On count 1 man will release left hand

WALK AROUND TURN, SIDE TOGETHER SIDE, ROCK STEP, SLIDING DOORS

2-3 Step right foot forward completing ¼ turn to left (releasing hands) pivot ½ turn to left (weight

on left foot)

Step right foot to right side, (facing partner) making ¼ turn to left, step left foot next to right,

step right foot to side

6-7 Rock back on left foot, (lady's right) recover on right foot (lady's left)

Step left foot to side making ¼ turn to right, step right foot together, step left foot back making

1/4 turn to right

Hands: Count 5 right hands to right

SLIDING DOORS

2-3 Rock back on right foot, (lady's left) recover weight to left, (lady's right)

4&5 Step right foot to side making ¼ turn to left, step left foot together, step right foot back making

¼ turn left

6-7 Rock back on left foot (lady's right) recover weight to right foot (lady's left)

MAN'S FOOT CHANGE

8-1 Rock forward on left foot, recover weight to right

LADY'S FOOT WORK

8&1 Step right foot to right making ¼ turn to left, step left foot together, step right foot slightly back

(in side by side position both partners facing LOD)

ROCK STEP, ALTERNATING SIDE-BY-SIDE, ROCK STEP

2-3 Rock back on left foot, recover weight on right

4&5 Man's footwork done in place-step left, right, left lady's footwork-step left foot to side step

right foot together, step left foot to side (lady on man's left side)

6-7 Rock back on right, recover left

8&1 Man in place-step right, left, right -lady step right foot to side, left foot together, step right foot

to side (lady on man's right side)

ROCK STEP, PROGRESSIVE CHA-CHA'S (3 SETS)

2-3 Rock back on left foot, recover on right

Step forward with left foot, lock right foot behind left, step forward with left foot

Step forward with right foot, lock left foot behind right, step forward with right

ROCK STEP, CHA-CHA ROCK STEP

2-3 Rock step forward on right foot, recover weight on left
4&5 Step back right, step left foot together, step back on right

6-7 Rock step back on left foot, recover on right foot

MAN'S FOOT CHANGE

8-1 Rock forward on left, recover on right foot

LADY'S FOOTWORK (CHA-CHA TURN)

Step left foot (making ¼ turn facing OLOD), step right foot together, step left foot back (facing

partner & LOD)(back to closed position)

ROCK STEP, SIDE TOGETHER SIDE, ROCK STEP, SIDE TOGETHER SIDE

2-3 Rock forward on left foot, (lady right) recover weight on right foot, (lady left)

4&5 Step left foot to left side, step right foot together, step left foot to side

6-7 Rock back on right foot, recover weight on left

Step right foot to side, step left foot together, step right foot to side

Hands: Counts 8&1 palm to palm

ROCK STEP (3 SETS), SIDE TOGETHER

2-3 Rock forward on left foot, recover weight on right foot
4-5 Rock back on left foot, recover weight on right foot
6-7 Rock forward on left foot, recover on right foot

8& Step left foot to left side, step right foot next to left foot

Hands: Counts 8&1 go back to closed position

REPEAT