# **Before Kings**



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Kathy Hunyadi (USA)

Musik: Before Kings - Geoff Byrd



## SIDE, TOGETHER, CROSS (SCISSORS STEP) TWICE, SYNCOPATED WEAVE, FORWARD ROCK 1/4 TURN LEFT

1&2	Step right to right side, step left next to right, step right forward and across left
3&4	Step left to left side, step right next to left, step left forward and across right

5&6 Step right to side, cross left behind right, step right to side

7&8 Rock left forward and across right, step right in place and turn ¼ left, step left forward (facing

9:00)

## MAMBO ROCKS FORWARD & BACK, ROCK 1/2 TURN, FULL RIGHT TURNING TRIPLE

1&2	Rock forward on right, step left in place, step right slightly back
3&4	Rock back on left, step right in place, step left slightly forward
5&6	Rock forward on right, step left in place and turn ½ to right stepping forward on right (facing

3:00)

7&8 Turn ½ right stepping back on left, turn ½ right stepping forward on right, step left together

with right (again facing 3:00)

## BACK ROCK, SYNCOPATED JAZZ TURN, CROSS ROCK, SAILOR STEP TURNING 1/2 LEFT

1&2	Rock ball of right foot behind left, step left in place, step right to side
3&4	Cross step left over right, turn 1/4 left while stepping back on right, step left to side
5&6	Rock right foot forward and across left foot, step left foot in place, step right foot to side
7&8	Cross left behind right turning ½ left, step right to side, step left in place (facing 6:00)

## STEP LOCK STEP, FULL CHASE TURN, MAMBO ROCK BACK, STEP 1/4 TURN CROSS

1&2	Step forward on right, slide left behind right, step right forward
3&4	Step forward on left, turn full turn right on ball of right, step back on left
5&6	Rock back on right, step left in place, step right forward

7&8 Step forward on left, turn ½ right stepping right in place, cross left over right (facing 9:00)

#### **REPEAT**

## **TAG**

## After 3rd wall is completed. You will be facing 3:00

1&2	Rock side right on right, step left in place, step right together with left
3&4	Rock side left on left, step right in place, step left together with right
5&6	Rock forward on right, step left in place, step right together with left
7&8	Rock back on left, step right in place, step left together with right

## **RESTART**

On 7th wall, after syncopated jazz turn (counts 17-20), restart the dance from beginning. You should be facing 6:00