| Count: 32 | Wand: 4 |
| :---: | :---: |
| Choreograf/in: Glen Pospieszny (USA) Intermediate |  |

```
Dance starts with feet slightly spread apart
LEGS CROSSED, LEGS UNCROSSED, LEGS CROSSED, LEGS UNCROSSED, RIGHT HEEL SWIVELS
Small hop to left crossing right over left (right & left hand follows right & left feet optional -
    head down)
2 Small hop in place uncrossing our legs (head snaps up)
3 Small hop to left crossing right over left (right & left hand follows right & left feet optional -
    head down)
```

Counts 1 \& 3 should be a collapsing effect (as if you were deflated then inflated)
4 Small hop in place uncrossing our legs (head snaps up)
5-8 Keeping weight on the left, fan right heel in and out 4 times (right hand should move in a
fanning motion along with right foot)
$1 ⁄ 2$ TURN RIGHT, KICK LEFT, STEP LEFT, POINT RIGHT, STEP RIGHT, KICK LEFT, STEP LEFT, POINT
RIGHT, (HEAD SWAY TO LEFT ON COUNTS 4 \& 6), KICK RIGHT, STEP BACK RIGHT, STEP BACK LEFT
1
Touch right toe back
$2 \quad$ Turn $1 / 2$ right (right takes weight)
$3 \& 4 \quad$ Kick left, step left, point right (head sway to left on count 4)
\&5\&6 Step right, kick left, step left, point right (head sway to left on count 6)
7\&8
Kick right, step right back, step left back

Move forward with each kick ball point then strike some kind of pose on counts $4 \& 6$. Also, on counts $7 \& 8$ add a very subtle body wave.

## STEP RIGHT ¼ RIGHT, STEP LEFT FORWARD, STEP RIGHT $1 / 8$ CROSSING RIGHT OVER LEFT, STEP

 LEFT $1 / 8$, CROSS RIGHT BEHIND LEFT, UNWIND TO THE RIGHT ½, CROSS LEFT OVER RIGHT, TOUCH RIGHT TO RIGHT SIDE1 Step right $1 / 4$ turn to right
2 Step left forward

3 Step right $1 / 8$ turn to right as you cross right over left (bend knees slightly)
$4 \quad$ Step $1 / 8$ left to left side
$5 \quad$ Cross right behind left
$6 \quad$ Unwind $1 / 2$ turn to right
$7 \quad$ Cross left over right
$8 \quad$ Touch right slightly to right
Walk with a lot of "bad" attitude. On the cross unwind ( $1 / 2$ ) you can jump out instead of a slow turn.

| ROGER RABBITS/MASHED POTATOES (GOING BACK) RIGHT, LEFT, RIGHT, LEFT, PIVOT TURN, $1 / 4$ |  |
| :--- | :--- |
| TURN LEFT |  |
| $\& 1 \& 2$ | Roger rabbits back right, left (or mashed potatoes going back) |
| $\& 3 \& 4$ | Roger rabbits back right, left (or mashed potatoes going back) |
| 5 | Step right forward |
| 6 | Pivot $1 / 2$ turn left |
| 7 | Hitch right behind left knee (head should be turned downward) |
| 8 | Turn $1 / 4$ left (should look as if right is pulling left on the $1 / 4$ turn, end with feet slightly apart pop <br> head up) |

Instead of Roger Rabbits, try traveling mash potatoes going back, or camel walks back, or whatever you think looks cool; on the $1 / 4$ turn right pop out on count 8.
$\qquad$

