Backstreet Attitude

Count: 32	**Wand:** 4	**Ebene:** Low Intermediate
Choreograf/in: Jamie Marshall (USA) - 1996		
Musik: Everybody (Backstreet's Back) - Backstreet Boys		

Also: A Little Less Talk (And A Lot More Action)—Toby Keith

R KICK & L TOUCH BACK, ½ TURN L TAPPING L TOE 2X THEN HEEL, SYNCOPATED JAZZ BOX, SCUFF, HITCH, TOUCH

1&2	R kick forward (1), R step next to L (&), L toe touch back (2)
3&4	L toe tap back as turn ¼ turn L (3), L toe tap in place as turn ¼ turn L (&), L heel tap forward (4)
5&6	L step across R (5), R step back (&), L step next to R (6)
7&8	R scuff forward (7), Hitch R (&), Touch R forward (8)

FORWARD HIP BUMPS, BODY ROLL BACK

1&2&3&4	Bump hips forward R (1), Back L (&), Forward R (2), Back L (&), Forward R (3), Back L (&), Forward R (4) (ending with weight on R

Styling option: Raise the roof! Push both arms up (palms up) into the air above your head.

5,6,7,8	4 count slow body roll up and back (weight on L)(5-8)

*Option 5-8: Bump hips back and forward (5&6&7&8)

CHARLESTON, CROSS, ¼ TURN L, STEP, WEAVE

1,2	R step back behind L (1); L toe touch behind R (2)
3,4	L step forward in front of R (3); R toe touch in front of L (4)

Styling option: Do "mashed potatoes." While executing the footwork as described above, swivel heels out on the "and" counts before each beat, then swivel heels in on counts 1,2,3,4.

5&6	R cross step behind L (5), L step turning ¼ L (&), R step side R (6)
7&8	L cross step behind R (7), R step side R (&), L step across R (8)

SLIDE R, DRAG L, DOUBLE STOMP , 360□ L ROLLING TURN, STOMP

1,2,3	R slide a long step side R (1); slowly drag L foot next to R, keeping weight on R (2,3)
&4	L stomp twice next to R (&4)
5,6	L step into ¼ turn L (5); R step into ¼ turn L (6)
7,8	L step into ½ turn L (7); R stomp next to L, keeping weight on L (8)

START AGAIN AND ENJOY!

This is meant to be an "attitude" dance, so have fun and show your styling!

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