Count: $32 \quad$ Wand: 4
Ebene: Beginner
Choreograf/in: John Elliott (USA)
Musik: Bobbie Ann Mason - Rick Trevino

## STOMPS, HITCHES, PUMPS \& CLAPS, COASTER STEPS

1\&2 Stomp left foot up; hitch left knee; pump left foot forward (as if pumping your car brake) then pull foot back into a hitch and clap hands
3\&4 Step ball of left foot slightly back; step right beside left; step left foot slightly forward
5\&6
Stomp right foot up; hitch right knee; pump right foot forward (as if you are pumping your car brake) then pull foot back into a hitch and clap hands
7\&8 Step left foot slightly back; step right beside left; step left foot slightly forward.
½ PIVOT TURN, FORWARD SHUFFLE, $3 / 4$ PIVOT TURN, STEP-BALL-TOUCH
9-10 Step left foot forward; pivot $1 / 2$ turn right
11\&12 Step left foot forward; step right together; step left foot forward
13-14 Step right foot forward; pivot $3 / 4$ turn left
15\&16 Step ball of right foot to right side; step ball-change left beside right; touch right toes to right side.

## FORWARD 'CHAIN OF EVENTS' STEP, $1 / 4$ TURN, $1 / 4$ TURN

17-18 Cross-step right in front of left; touch left toes to left side and clap
19-20 Cross-step left in front of right; touch right toes to right side and clap
21-22 Cross-step right in front of left; touch left toes to left side and clap
23-24 Cross-step left in front of right on balls of both feet; unwinding $1 / 4$ turn right; unwind another $1 / 4$ urn to the right lowering heels to floor (weight on left).

## HEEL TAPS, CROSS STEPS, CLOSE STEPS

25\&26
27\&28
29\&30
31-32

Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front of left; step left beside right
Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front of left; step left beside right

REPEAT

