

# Band Of Gold

Count: 72

Wand: 1

Ebene: Improver

Choreograf/in: Marina Girardi

Musik: Band of Gold - Freda Payne



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|-----|---|
| 1-4 | Making $\frac{3}{4}$ turn right, step right, left, right, touch left next to right                            |
| 5-8 | Making $\frac{3}{4}$ turn left, step left, right, left, touch right next to left                              |
| 1-4 | Step diagonally forward on right, touch left next to right, rock forward on right rock left in place          |
| 5-8 | Step right $\frac{1}{4}$ right touch left next to right, step left $\frac{1}{4}$ left step right next to left |
| 1-4 | Step diagonally forward on left, touch right next to left, rock forward on left rock right in place           |
| 5-8 | Step left $\frac{1}{4}$ left touch right next to left, step right $\frac{1}{4}$ right step left next to right |
| 1-4 | Walk forward on right, forward on left, forward on right, kick left   |
| 5-8 | Step back on left, touch right toe back, step forward on right, kick left (Montana kick)                      |
| 1-4 | Walk back on: left, right, left, touch right next to left   |
| 5-8 | Step forward on right, two hip bumps (forward, back, forward, back)   |
| 1-4 | Step right to right, cross left over right, step right to right, step left in place                           |
| 5-8 | Step forward on right, step left in place, step right $\frac{1}{2}$ turn right, step left next to right       |
| 1-4 | Step right to right, cross left over right, step right to right, step left in place                           |
| 5-8 | Step forward on right, step left in place, step right $\frac{1}{2}$ turn right, step left next to right       |
| 1-4 | Walk forward twisting your hips: step right in front of left, step left in front of right, repeat             |
| 5-8 | Step back on right, step back on left, shuffle back right, left, right  |
| 1-4 | Step back on left, step right in place, triple step left, right, left   |
| 5-8 | Rock forward on right, step left in place, rock back on right, step left in place                             |

**REPEAT**

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