

Bar Room Twist

Count: 52

Wand: 4

Ebene:

Choreograf/in: Mark A. Smith (AUS)

Musik: American Honky Tonk Bar Association - Garth Brooks



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|-----|--|
| 1-2 | Twist both heels right, twist both heels full left |
| 3-4 | Twist both heels full right, twist both heels full left |
| 5-6 | 45 degrees heel tap right, raise right foot up behind & slap heel with left hand |
| 7-8 | 45 degrees heel tap right, raise right foot up behind & slap heel with left hand |
| | |
| 1-4 | Vine right-step right to right, step left behind right, step right to right, step left beside right |
| 5-6 | Twist both heels left, twist both heels full right |
| 7-8 | Twist both heels full left, twist both heels full right |
| | |
| 1-2 | 45 degrees heel tap left, raise left foot up behind & slap heel with right hand |
| 3-4 | 45 degrees heel tap left, raise left foot up behind & slap heel with right hand |
| 5-8 | Vine left-step left to left, step right behind left, step left to left, step right beside left |
| | |
| 1-2 | Rock forward onto right foot, rock back onto left foot |
| 3-4 | Rock back onto right foot, rock forward onto left foot |
| 5-8 | Forward vine & turn: step forward onto right foot, lock left foot around right, step forward on right foot, pivot a ½ turn right on right foot hitching left leg |
| | |
| 1-4 | Forward vine-step forward on left foot, lock right foot around left, step forward on left foot, replace right foot beside left |
| 5-6 | Fan right foot, twist both heels right on balls of feet as you bend knees downwards |
| 7-8 | Twist both heels left on balls of feet to original position as you straighten your knees, close right foot fan |
| | |
| 1-2 | Rock forward onto right foot, rock back onto left foot |
| 3-4 | Rock back onto right foot, rock forward onto left foot |
| 5-6 | Step forward onto right foot as you turn ¼ right, touch left foot out to left side |
| 7-8 | Step left foot across in front of right, touch right out to right side |
| | |
| 1-2 | Touch right foot across in front of left, pivot ½ turn left placing weight on both feet |
| 3-4 | Clap hands twice |

REPEAT
