Bar-Room Romeo

Count: 64	**Wand:** 0	**Ebene:**	
Choreograf/in: Ron Holiday			
Musik: Romeo - Dolly Parton			

1-4	Do two kick-ball-changes with the right foot, (you will end with your weight on the left foot).
5-8	Do two step-pivots-step forward on your right foot, pivot ½ turn to the left, step forward on your right and pivot ½ turn to the left again

Weight is on left and you are facing the same direction as you began

9-16	Grapevine right-8 count (step right, left behind, right, left in front, right, raise left knee up twice at a 45 degree angle and touch your right palm on the knee).
17-24	Grapevine left-8 count (left, right behind, left, right in front, left, raise right knee up twice at a 45 degree angle and touch your left palm on the knee).
25-32	Step forward on the right foot and boogie-roll your hip forward twice, rock back on your left foot and boogie-roll hip backward twice, change weight to right and boogie once right, back left, forward right, and back left and boogie a final time (weight now on the left).
33-40	Do 4 heel-toe rolls (while stepping forward, roll from the heel to the toe slapping the toe down-begin on the right, then left, right, left).
41-48	Do two jazz box steps-cross right foot over left, step back slightly on left foot while turning a ¼ turn to the right, step forward slightly on right and step together on the left.

You will change from facing the forward wall to facing the rear wall

49-52	Kick right foot forward, kick sideways (right), do marching step-right, left, right.
53-56	Kick left foot forward, kick sideways (left) do marching step-left, right, left.
57-64	While walking forward slightly, touch-point right toe forward and to the right, step forward center with right foot, touch-point left toe forward and to the left, step forward center with left foot, repeat the sequence one more time, touch right, step right forward, touch left, step left.

REPEAT