### Attitude Talkin'



Count: 40 Wand: 1 Ebene: Intermediate

Choreograf/in: Cindy Smith & Stephanie Mathis (USA)

Musik: Attitude - Wynonna



# STEP FORWARD AT 2:00 POSITION, HOLD, CROSS LEFT OVER RIGHT ¼ TURN LEFT, STEP RIGHT BACK ¼ TURN LEFT, STEP LEFT ¼ TURN LEFT, HOOK RIGHT WITH ½ TURN LEFT, STEP, STEP

1-2 Step right forward at 2:00 position, hold for count 2

3-4-5 Cross left over right making ¼ turn left, step back on right making ¼ turn left, step left ¼ turn

left

6 Hook right instep behind left, knee pivot another ½ turn left

7-8 Step back on right, step back on left

### SWING RIGHT BEHIND LEFT, MAMBO LEFT, CROSS, STEP, SLIDE, STEP, HIP BUMPS WITH ATTITUDE

1-2 Swing right behind left for 2 counts

3&4 Mambo left to left, step right by left, cross left over right5-6 Step right to right, slide and touch left beside right

&7&8 Shift weight left, right, left while bumping hips left, right, left (weight ends on left)

### 4 - 1/4 PADDLE TURNS LEFT, ROCK FORWARD RIGHT, STEP ON LEFT, ROCK BACK ON RIGHT, STEP ON LEFT, WALK FORWARD RIGHT, LEFT

&1&2&3&4 Make ¼ turn left as you raise right knee, point right toe right, make ¼ turn left as you raise

right knee, point right toe right, make 1/4 turn left as you raise right knee, point right toe right,

make ¼ turn left as you raise right knee, point right toe right

5&6& Rock forward right, step on left, rock back on right, step on left

7-8 Walk forward right, left

#### STEP SLIDES, HIP BUMPS WITH ATTITUDE

Step right forward at 45 degrees angle, slide and touch left by right
Bump left hip back, bump right hip forward, bump left hip back
Step left forward at 45 degrees angle, slide and touch right by left
Bump right hip back, bump left hip forward, bump right hip back

## RIGHT MAMBO FORWARD, LEFT MAMBO SIDE, RIGHT COASTER BACK, STEP LEFT FORWARD, 1/4 TURN RIGHT TOUCHING RIGHT

1&2 Right mambo forward, step left in place, step right by left
3&4 Left mambo to left, step right in place, step left by right
5&6 Step back right, step left by right, step left forward

7-8 Step left ¼ turn right, touch right

#### **REPEAT**

#### Optional: after you hear 1-2 you can do heels

1-2 Out, in
3&4 Out, in, out
5-6 In, out
7&8 In, out, in

For 16 counts