Baby You Know



Count: 64 Wand: 4 Ebene:

Choreograf/in: Rosie Multari (USA)

Musik: Must've Had a Ball - Alan Jackson



ROCK FORWARD, ROCK BACK, TOUCH SIDE, BACK, SIDE AND HOOK

1-2	Rock forward of	on right foot	rock in pla	ace on left foot
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3-4 Rock back on right foot, rock in place on left

Touch right toe to right side, touch right toe behind left foot Touch right toe to right side, hook right foot in front of left

GRAPEVINE RIGHT, SCUFF LEFT, 1/2 PIVOTS

1-2	Step right foot to the right, step left foot behind right foot
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3-4 Step right foot to the right, scuff left heel forward

5-6 Step forward on left foot, ½ pivot turn right shifting weight onto right foot

7-8 Repeat counts 5-6

ROCK FORWARD, ROCK BACK, TOUCH SIDE, BACK, SIDE AND HOOK

1-2	Rock forward on left foot, rock in place on right
3-4	Rock back on left foot, rock in place on right

Touch left toe to left side, touch left toe behind right foot 7-8 Touch left toe to left side, hook left foot in front of right

GRAPEVINE LEFT, SCUFF RIGHT, 1/2 PIVOT, 1/4 PIVOT

1-2	Step left foot to the left, step right foot behind left foot
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3-4 Step left foot to the left, scuff right heel forward

5-6 Step forward on right foot, ½ pivot turn to left, shifting weight into left foot 7-8 Step forward on right foot, ¼ pivot turn to left, shifting weight into left foot

STEP, SCUFF, STEP, SCUFF, STEP BACK

1-2	Step forward on right foot, scuff left foot forward
3-4	Step forward on left foot, scuff right foot forward
5-6	Step back on right foot, step back on left foot

7-8 Repeat 5-6

MONTEREY TURN RIGHT, JAZZ WALKS

1	Touch right t	oe to right side
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2 Slide right toe next to left, as you turn ½ right shifting weight into right foot

Touch left to left side, step left in front of right
Touch right to right side, step right in front of left,
Touch left to left side, step left foot across right foot.

MONTEREY TURN RIGHT, JAZZ WALKS

1-8 Repeat counts 41-48

HIP BUMPS

1-4 Step forward on right and bump hips to right side 2x, bump hips to left side 2x

5-8 Bump hips once to right, to left, to right, to left (weight in left)

REPEAT

