

Count: 32 Wand: 0 Ebene:

Choreograf/in: William Sevone (UK)

Musik: I Miss Who I Was - Patty Loveless



SIDE TOE TOUCH, ½ RIGHT, FORWARD SHUFFLE, WALK FORWARD (WITH OPTION) FORWARD SHUFFLE

1-2 Touch right toe to right side, turn ½ right & step right foot next to left

3&4 Step forward onto left foot, close right foot next to left, step forward onto left foot

5-6 Walk forward: right foot, left foot Option: forward full turn left stepping right, left

7&8 Step forward onto right foot, close left foot next to right, step forward onto right foot

SIDE TOUCH, ½ LEFT, CHASSE RIGHT, CROSS ROCK, ROCK BACK, CHASSE LEFT

9-10 Touch left toe to left side, turn ½ left & step left foot next to right

Step right foot to right side, step left foot next to right, step right foot to right side

13-14 Cross rock left foot over right, rock onto right foot

15&16 Step left foot to left side, step right foot next to left, step left foot to left side

CROSS ROCK, ROCK BACK, STEP: SIDE-FORWARD-FORWARD, WALK FORWARD (WITH OPTION), 1/4 RIGHT-CHASSE LEFT

17-18 Cross rock right foot over left, rock back onto left foot

Step right foot to right side, step slightly forward onto left foot, step forward onto right foot

21-22 Walk forward: left foot, right foot Option: forward full turn right stepping left, right

Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side

1 RIGHT-ROCK BACKWARD, ROCK FORWARD, SYNCOPATED ROCKS, STEP FORWARD, 1 LEFT-SIDE STEP, FORWARD SAILOR STEPS

25-26 Turn ¼ right & rock backwards onto right foot, rock forward onto left foot

27&28 Rock forward onto right foot, rock onto left foot, step rock forward onto right foot

29-30 Step forward onto left foot, turn ¼ left & step right foot to right side

Cross step left foot behind right, step right foot next to left, step forward onto left foot

REPEAT

TAG

When dancing to "I Miss Who I Was" by Patty Loveless, halfway through the dance, at the end of the 5th wall, the music slows, do the following:

1-4 (Figure 8 hip roll) push hips forward, side, backward, forward

FINISH

When dancing to "I Miss Who I Was" by Patty Loveless, at the end of the 10th wall (facing 6:00) the music slows and fades, do the following:

1-2 Large step forward onto right foot, turn ½ left & drop down onto right knee (left hand to hat

brim)