Angel Boy



Count: 34 Wand: 4 Ebene: Improver

Choreograf/in: Sooz Goodes (AUS)

Musik: Angel Boy - Tim McGraw



With thanks to Michele (again!), and thanks to Gordon for his inspiration

SIDE ROCK, COASTER BACK, 2 PIVOTS

1-2 Step right foot out to right side (swaying hips to right), step/rock back onto left foot 3&4 Step right foot back, step left foot next to right, step right foot forward (coaster)

5-6-7-8 Step left foot forward, turn ½ turn right (weight on right), step left foot forward, turn ½ turn

right (weight on right)

SIDE SHUFFLE LEFT, ROCK BACK, RECOVER, SIDE ROCK, COASTER BACK

1&2-3-4- Step left to side, step right next to left, step left to side (left side shuffle), step/rock back on

right, step/rock forward on left

5-6 Step right foot out to side (swaying hips to right), step/rock back onto left foot 7&8 Step right foot back, step left foot next to right, step right foot forward (coaster)

PIVOT, 2 FORWARD SHUFFLES, ROCK FORWARD, RECOVER

1-2 Step left foot forward, turn ½ turn right (weight on right)

3&4 Step left forward, step right next to left, step left forward (left shuffle forward)

5&-6-7-8 Step right forward, step left next to right, step right forward (right shuffle forward), step/rock

forward onto left, step/rock back onto right foot

TOUCH, 1/4 TURN LEFT, SIDE, HOLD, SIDE, HOLD, SIDE, HOLD, SIDE, TOUCH

1-2-3-4 Touch left toe behind right foot, turn ½ turn left (weight on left), point right toe to right side,

hold

&5-6 Step right foot next to left, point left toe to left side, hold &7-8 Step left foot next to right, point right toe to right side, hold

&9-10 Step right foot next to left, point left toe to left side, step left next to right (weight onto left)

REPEAT

RESTART

At the end of wall 5 drop the last 2 counts and start again (this becomes a 32 count wall

TOUCH, 1/4 TURN LEFT, SIDE, HOLD, SIDE, HOLD, SIDE, HOLD

1-2-3-4 Touch left toe behind right foot, turn ½ turn left (weight on left), point right toe to right side,

hold

&56 (&) Step right foot next to left, point left toe to left side, hold
&7-8 (&) Step left foot next to right, point right toe to right side, hold

FINISH

Dance the first 8 beats but replace count 8 with a 1/4 turn right instead of a 1/2 turn right