## **Angel Touches**



Count: 48 Wand: 0 Ebene:

Choreograf/in: Jim Wells (USA) & Judy Wells (USA)

Musik: One Step at a Time - George Strait



Position: Right Side-by-Side Position in the center of the dance floor, Couple uses same footwork throughout the dance.

# VINE LEFT, TOUCH, VINE RIGHT, TOUCH, VINE LEFT, TOUCH, VINE RIGHT, TOUCH For couple's version, use a slight angle on vines to avoid stepping on your partner

1-3 Step to left on left foot, step behind left foot with right foot, step	ep to left on left foot
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4 Touch right next to left

5-7 Step to right on right foot, step behind right foot with left foot, step to right on right foot

8 Touch left next to right

9-11 Step to left on left foot, step behind left foot with right foot, step to left on left foot

12 Touch right next to left

13-15 Step to right on right foot, step behind right foot with left foot, step to right on right foot

16 Touch left next to right

#### WALK FORWARD, TOUCH, WALK BACK, TOUCH

Walk forward left, right, left, touch right next to left Walk back right, left, right, touch left next to right

#### STEP, PIVOT ½ TURN TO THE RIGHT, STEP, TOUCH

25-27 Step forward on left, pivot ½ turn to the right, shifting weight onto right foot, step together with

left

28 Touch right beside left

#### WALK FORWARD, TOUCH, WALK BACK, TOUCH

29-32 Walk forward right, left, right, touch left next to right 33-36 Walk back left, right, left, touch right next to left

#### STEP, PIVOT ½ TURN TO THE LEFT, STEP, TOUCH

37-39 Step forward on right, pivot ½ turn to the left, shifting weight onto left foot, step together with

right

40 Touch left beside right

## FORWARD, TOUCH, FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH

### For the couple's version, use slight angle on forward & back steps

41-42	Step forward with left foot, touch right foot beside left
43-44	Step forward with right, touch left beside right
45-46	Step back with left foot, touch right foot beside left
47-48	Step back with right, touch left foot beside right

#### **REPEAT**