

Another Man Done Gone

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Ron Kline (USA)

Musik: Marie Laveau - Bobby Bare



RIGHT SAILOR, LEFT SAILOR, CROSS BEHIND, STEP SIDE, FORWARD LOCKING SHUFFLE

- 1&2 Cross step right behind left, step side left, step right in place (traveling back slightly)
- 3&4 Cross step left behind right, step side right, step left in place (traveling back slightly)
- 5-6 Cross step right behind left, step side left
- 7&8 Step forward right, lock step left behind and right of right, step forward right

STEP FORWARD, PIVOT TOGETHER, STEP FORWARD, TURN BACK, SHUFFLE BACK, STEP BACK WITH HIP BUMPS

- 1-2 Step forward left, pivot $\frac{1}{2}$ right dragging right to step next to left
- 3-4 Step forward left prepping toe left, pivot $\frac{1}{2}$ left stepping back right
- 5&6 Shuffle back left, right, left angling body slightly left
- 7&8 Step back right bumping hips right, hold bumping hips right again

STEP FORWARD, HITCH WITH KNEE GRAB, PIVOT 2X, PRESS FORWARD, HOLD, RECOVER STEPPING SIDE, TOUCH

- 1-2 Step forward left, hitch right knee grabbing it with right hand
- 3-4 On ball of left pivot $\frac{1}{4}$ left, pivot another $\frac{1}{4}$ left

Variation on these steps: don't grab knee and touch side right with the pivots)

- 5-6 Press forward on ball of right, hold snapping fingers downward at sides
- &7-8 Recover weight back on left, pivot $\frac{1}{4}$ right stepping side right, touch left next to right and clap hands

TURN STEP, SCUFF, TURN STEP, TOUCH, TURN STEP, SCUFF, TURN STEP, STEP SIDE

- 1-2 Turning $\frac{1}{4}$ left step forward left, scuff forward right snapping fingers
- 3-4 Turning $\frac{1}{4}$ left step side right, touch left next to right and clap hands
- 5-6 Turning $\frac{1}{4}$ left step forward left, scuff forward right snapping fingers
- 7-8 Turning $\frac{1}{4}$ left step side right, step side left

RIGHT SAILOR, LEFT SAILOR, STEP SIDE WITH HAND MOVEMENTS (HOLD)

- 1&2 Cross step right behind left, step side left, step right in place
- 3&4 Cross step left behind right, step side right, step left in place
- 5 Step side right crossing arms in front of body left elbow over right elbow and palms forward
- 6-8 Hold separating arms outwards to sides in 2 counts, hold shifting weight left

SHUFFLE BACK 2X, WALK FORWARD, STEP SIDE

- 1&2 Shuffle back right, left, right
 - 3&4 Shuffle back left, right, left
- During these steps 1-4, hitch hike right thumb over right shoulder
- 5-8 Walk forward right, left, right, step side left

REPEAT

RESTART

Restart the dance pattern after 32 counts of wall 3 facing 3:00 and of wall 5 facing 9:00