# Any Way The Wind Blows



Count: 44 Wand: 4 Ebene: Advanced

Choreograf/in: Joy Dawson (NZ)

Musik: Anyway the Wind Blows - Brother Phelps



#### FORWARD, TOUCH, BACK, KICK, ROCK STEPS, SHUFFLE FORWARD

1	l Step f	forward	on rig	ht foot	

- 2 Touch left toe behind right foot
- 3 Step back on left foot4 Kick right foot forward
- 5 Step right foot behind left and rock onto right foot
- 6 Rock forward onto left foot in place 7&8 Shuffle forward (right-left-right)

#### TO THE RIGHT MILITARY PIVOT, STOMP, HOLD & CLAP, FORWARD, CROSS & CLAP

- 9 Step forward on left foot
- 10 Pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 11 Stomp left foot next to right
- 12 Hold and clap hands
- 13 Step forward on right foot
- 14 Cross left foot behind right leg and slap heel with right hand
- 15 Step back on left foot
- 16 Hitch right knee and slap knee with right hand

#### ROCK STEPS, TO THE LEFT MILITARY PIVOT, VINE RIGHT, SCUFF

- 17 Step back on right foot
- 18 Rock forward onto left foot in place
- 19 Step forward on right foot
- 20 Pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 21 Step to the right on right foot
- 22 Cross left foot behind right and step
- 23 Step to the right on right foot
- 24 Scuff left foot forward

#### VINE LEFT, SCUFF, STEP-SLIDES BACK, SCUFF

- 25 Step to the left on left foot
- 26 Cross right foot behind left and step
- Step to the left on left footScuff right foot forward
- Scuff right foot forwardCross right foot over left and step
- 30 Step back and diagonally to the left on left foot 31 Slide right foot back to left side of left foot
- 32 Bring left foot around and scuff foot forward and diagonally to the left

#### STEP-SLIDES BACK, TAP, HEEL TOUCHES, CROSS HEEL SLAP, TOE TAP

- 33 Cross left foot over right and step
- 34 Step back and diagonally to the right on right foot 35 Slide left foot back and to the right side of right foot
- 36 Tap right foot behind and diagonally to the right
- & Step right foot to home
- 37 Touch left heel forward and diagonally to the left

&	Step left foot to home
38	Touch right toe back and diagonally to the right
39	Cross right foot behind left leg and slap right heel with left hand
40	Tap right toe to right

## HITCH-PIVOT WITH KNEE SLAP, DOUBLE STOMP, HOLD & CLAP

Hitch right knee, pivot ¼ turn to the left on ball of left foot and slap right knee with right hand

42-43 Stomp right foot next to left foot twice

44 Hold and clap hands

### **REPEAT**