

All On The Line

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Nicole Johnston (UK)

Musik: She Lays It All On the Line - George Strait



WALK RIGHT, LEFT, RIGHT, KICK LEFT FORWARD, WALK BACK LEFT, RIGHT, LEFT, TOUCH RIGHT

- 1-4 Walk forward right, left, right, kick left foot forward
5-8 Walk back left, right, left, touch right toe beside left

CROSS RIGHT POINT LEFT, CROSS LEFT POINT RIGHT, JAZZ BOX RIGHT

- 1-2 Cross right over left, point left to the left side
3-4 Cross left over right, point right to the right side
5-6 Cross right over left, step back on left
7-8 Step right to right side, close left beside right

RIGHT BEHIND AND HEEL BALL CROSS LEFT, LEFT BEHIND AND HEEL BALL CROSS

- 1-2 Step right to the right side, step left behind right
&3&4 Step back onto right, touch left heel forward, step left slightly back, cross right over left
5-6 Step left to the left side, step right behind left
&7&8 Step back onto left, touch right heel forward, step right slightly back, cross left over right

PIVOT ¼ LEFT TWICE JAZZ BOX ¼ TURN RIGHT

- 1-2 Step forward right, pivot ¼ turn left
3-4 Step forward right, pivot ¼ turn left
5-6 Cross right over left, step back on left
7-8 Step right ¼ turn right, step left beside right

REPEAT

TAG

Danced at the start of 6:00 wall and 12:00 wall then round to the 3:00

ROCKING CHAIR ½ TURN ½ TURN

- 1-2 Rock forward on right, rock back onto left
3-4 Rock back on right, rock forward onto left
5-6 Step forward right pivot ½ turn left
7-8 Step forward right pivot ½ turn left

TAG

Second time round only at 9:00 wall

- 1-2 Two hip bumps right and left
-