All That Jazz



Count: 0 Wand: 1 Ebene: Improver

Choreograf/in: Ira Weisburd (USA)

Musik: All That Jazz - Ute Lemper



Sequence: AA(only two jumps back), B, A(no jumps back), A(1-24), ENDING

SECTION A

POINT CROSS, POINT CROSS

1-2 Step forward on right, point left to left3-4 Step forward on left, point right to right

5-8 Repeat 1-4

WALK BACK THREE, HIP, HIP, HIP

1-4 Walk back right-left-right, hold5-8 Bump hips left-right-left, hold

CROSS STEPS TO LEFT

1-2 Step right foot in front of left, step left foot to left

3-8 Repeat three more times

POINT, POINT, LIFT, LIFT

1-4 Point right foot diagonally right, point right foot in place, repeat

5-8 Lift right knee up, lower right knee, repeat

CROSS STEPS TO RIGHT

1-2 Step left foot in front of right, step right foot to right

3-8 Repeat three more times

POINT, POINT, LIFT, LIFT

1-4 Point left foot diagonally left, point left foot in place, repeat

5-8 Lift left knee up, lower left knee, repeat

CIRCLE RIGHT, JUMP BACK WITH CLAPS

1-4 Make complete circle in four steps right-left-right-left

5& Jump back, clap

6&7&8& Repeat three more times

SECTION B

SHIMMY RIGHT. SHIMMY LEFT. SHIMMY RIGHT. SHIMMY LEFT

1-2 Step right and shimmy, close with left foot3-4 Step left and shimmy, close with right foot

5-8 Repeat 1-4

SKATE RIGHT, SKATE LEFT (DONE ON A DIAGONAL, NO DIRECTIONAL CHANGE)

1-4 Step right foot to right side, close left, repeat5-8 Step left foot to left side, close right, repeat

FOUR STEP CLOSES TO RIGHT (WITH HAND WAVES IN CONTINUOUS CIRCLE)

1-8 Step right, close left, repeat three times

FOUR STEP CLOSES TO LE FOOT (WITH HAND WAVES IN CONTINUOUS CIRCLE)

TWO STEP CLOSES TO RIGHT, TWO STEP CLOSES TO LEFT

With hand waves in continuous circle

Step right, close left, step right, close left (wave right hand in circular movement)
Step left, close right, step left, close right (wave left hand in circular movement)

CIRCLE RIGHT, JUMP BACK WITH CLAPS

1-4 Starting right, make complete circle in four steps 5&6&7&8 Jump back on five, clap on &, repeat three more times

ENDING

POINT, POINT, LIFT, LIFT

1-4 Point right foot diagonally right and point in place, repeat

5-8 Lift right knee up, step right foot down, and present left heel forward and hold for one count.

(both arms outstretched with flourish!)