### **Addams Groove**



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Nancy Morgan (USA)

Musik: Addams Family Groove - MC Hammer



# GRIND HEEL, STEP OUT-OUT, STEP IN-IN, STEP HEEL STEP BEHIND WITH 1/4 TURN, STEP HEEL, STEP, TOGETHER

1-2	Grind riaht heel forwa	ard from left to right

&3 Step right foot back and out to right side, step left foot out to left side (feet should be shoulder

width apart)

&4 Step right in, step left next to right (feet are together and weight is on left)

&5 Step back on right, touch left heel forward

&6 Step down with left toe in place, step right foot behind left forward as you turn ¼ turn to your

right

&7 Step left to left side, touch right heel forward

&8 Step down with right toe in place, step left foot together

## SIDE STEP, HITCH ¼ TURN, STEP, HITCH ¼ TURN, STEP, TOUCH, STEP, HEEL, STEP, TOGETHER, SWIVEL

1-2 Step right foot to right side, hitch left as you turn ¼ turn t	to your right
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3-4 Step down on left, hitch right as you turn ¼ turn to your right

&5 Set right down, touch left toe next to right instep

Step back on left, put right heel forwardStep on right, put left next to right

&8 Swivel both feet to left and back to center

# STEP DIAGONALLY, SLIDE, SQUAT DOWN 1/4 TURN AND TOGETHER, STEP DIAGONALLY, SLIDE, SQUAT DOWN 1/4 TURN AND TOGETHER

1-2	Step forward on right and diagonally towards 2:00, slide left to right (weight is on right)
3	(As you turn ¼ turn to your right) step left foot to left side as you squat down (put hands on

your upper thighs)

4 Slide right to left foot as you stand straight up (weight is on left)

5-6 Step forward on right and diagonally towards 2:00, slide left to right (weight is on right)
7 (As you turn ¼ turn to your right) step left foot to left side as you squat down (put hands on

your upper thighs)

8 Slide right to left foot as you stand straight up (weight is on right)

## OUT-OUT, IN-CROSS, UNWIND ½ TURN, CLAP, HOP FORWARD, HOP BACK, HOP FORWARD, HOP FORWARD

&1	Step left out to left side, step right out to right side
&2	Step left back in towards your right, cross right over left

3-4 Unwind ½ turn to your left, clap

&5
&6
&7
Hop forward left, right
When the properties of t

#### **REPEAT**

#### **TAG**

1-2 Step forward left, put right next to left

3-4 Step left out to left side, step right out to right side