Like It Loud



			OF F LOW STEPSHEETS
Count: Choreograf/in:	48 Wand: 4 Nancy Morgan (USA) & Christoph	Ebene: Intermediate	
•	Loud - Big & Rich : (CD: Between		
Start: When he	starts singing (48 counts from begi	nning)	
1-8	BRUSH-HITCH-BACK STEP, CO/	ASTER STEP, RUN-RUN-RUN, SIDE ROCH	<
1,2	Brush Right foot forward and up in	to a Hitch, stepping back on Right	
3&4	Coaster Step ? Step back on Left,	back on Right, forward on Left	
5&6	Run forward quickly ? Right, Left, Right		
7,8	Rock/Step Left out to left side and	back on Right	
9-16	TWO SAILOR SHUFFLES, CROS STEP OUT, OUT, IN, IN	S LEFT BEHIND RIGHT, UNWIND ½ TURN	N TO LEFT,
1&2	Sailor Shuffle - Step Left behind R to Left	ight, step Right to Right Side, step Left sligh	tly forward and
3&4		Left, step Left to Left side, step Right to Rig	ht side
5,6		y turning $\frac{1}{2}$ turn to your left (6:00) with weigh	
	Left		-
&7	Step Right out to Right side, step I	Left out to Left side	
&8	Step Right in towards Left, step Le	eft next to Right	
17-24		R HANDS, CLICK YOUR HEELS, KICK, KI	СК
1&2	Stomp your feet ? Right, Left, Right	nt	
3&4	Clap, Clap, Clap		
5&6	Click heels together, split apart, cli	ick heels together (weight on L)	
7,8	Kick Right foot forward twice		
25-32	& TOUCH & TOUCH & TOUCH, N HOOK	IONTEREY 1/2 LEFT, MONTEREY 1/4 RIG	HT, HEEL,
&1	Step Right next to Left, Touch Left	t toe out to Left side	
&2	Step Left next to Right, Touch Rig	8	
&3,4	Step Right next to Left, touch Left Left next to Your Right	out to Left side, Turn ½ turn to Left (12:00) a	as you put your
5,6	Touch Right out to Right side, Turi your Left	n ¼ turn to your Right (3:00) as you put your	Right next to
7,8	Touch your Left heel forward, Cros	ss your Left toe on other side of your Right	
33-40		R, STEP, STEP, HOLD, TOUCH TOGETHE	ER, STEP
1,2	Take a large step left side on L, ho		
3,4	knee forward)	ee bent, drop right heel down stepping on rig	ght (pop left
•	-	and punch forward on 3-4 like you?re pound	ding on a door!
5,6	Take a large step left side on L, ho		
7,8	•	ee bent, drop right heel down stepping on rig	ght (pop left
Optional arms:	knee forward) raise both fists along side of head	and punch forward on 7-8 like you?re pound	ding on a door!
41-48		ROCK, RECOVER, PIVOT TURN	
1&2	Tap Left heel forward, put Left nex		
&3,4	•	d Left, turning ¼ Right (6:00) - drag Right ne	xt to Left
5,6	Rock back onto right foot behind left, rock forward onto left foot		
7,8	Step forward on Right, turn 1/4 left	t (3:00) taking large step forward onto Left	
BEGIN AGAIN!			