# Bella Bella

# COPPER KNO

**Count:** 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Kate Sala (UK) & Raymond Sarlemijn (NL)

Musik: Bella Bella Signorina - Patrizio Buanno : (Album: Forever Begins Tonight)

## Start after a 32 count intro. On vocals.

### Pattern A A B A A B A A A B A B A B A B A B A A A B A A B A A B A A B A A B A A B A A A B A A B A A B A A B A A B A A B A A A B A A B A A B A A B A A B A A B A A B A A B A A B A A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A A B A A B A A A B A A A B A A A B A A A B A A A B A A A B A A A B A A A B A A A B A A A B A A A B A A A B A A B A A A A B A A A B A A A B A A A A B A A A B A A A A B A A A B A A A A B A

A lot easier than it looks as Part B is always danced on the Chorus.

#### Part A

#### Step, Pivot ½ Turn, Step, Side, Together, Back, Back Rock, Forward Rock, Flick, Shuffle.

- 1 & 2 Step forward on L. Pivot <sup>1</sup>/<sub>2</sub> Turn R. Step forward on L. (facing 6 o?clock).
- 3 & 4 Step R to R side. Step L next to R. Step back on R.
- 5 6 Rock back on L. Rock forward on R.
- 7 Rock back on L & flick R foot back across L leg.
- 8 & 1 Step forward on R. Step L next to R. Step forward on R.

#### Mambo Step With Ronde ¼ Turn, Sailor Step, Step, Pivot ½ Turn With Knee Pop, Step.

- 2 & Rock forward on L. Rock back on R.
- 3 Step back on L while pivoting ¼ turn R & sweep R foot round & out to the R side. (facing 9 o?clock).
- 4 & 5 Cross step R behind L. Step L to L side. Step forward on R.
- 67 Step forward on L. Pivot ½ turn R & pop R knee forward keeping weight back on L.
- 8 Step forward on R. (facing 3 o?clock).

#### Part B

#### Cross Mambo, Cross Step, Full Unwind, Syncopated Chasse R.

- 1 & 2 Cross rock L over R. Recover on to R. Take a big step to L side.
- 3 4 Cross step R over L. Unwind full turn L.
- 5 & 6 & Step R to R side. Step L next to R. Step R to R side. Step L next to R.
- 7 & 8 Step R to R side. Step L next to R. Step R to R side.

#### Step Pivot ½ R, Step Pivot ½ Turn R. Mambo Step, Point, Pivot ¼ Turn Flick, Step.

- 1 2 Step forward on L. Pivot ½ turn R.
- 3 4 Step forward on L. Pivot ½ turn R.
- 5 & 6 Rock forward on L. Rock back on R. Step L next to R.
- 7 & 8 Point R toe out to R side. Pivot ¼ turn L on L & Flick R up behind. Step forward on R.

#### ENJOY!

