

# Maybe You'll Get Lucky

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Debbie Diachuk (CAN) - August 2006

Musik: Maybe, You'll Get Lucky - SoundBluntz



## 48 count intro. Descriptive styling is optional

- 1-8** **SIDE TOGETHER (LR), SHUFFLE FORWARD (LRL),SIDE TOGETHER (RL), SIDE TOGETHER CROSS (RLR)**  
1 ? 2, 3 & 4 Step L to left side (1), step R together beside L (2), step L fwd (3), step R together beside L (&), step L fwd (4)  
(swoop both arms cw up over your head and around 360\* through counts 3 & 4)  
5 ? 6, 7 & 8 step R to right side (5), step L together beside R (6),step R to right side (7), step L together beside R (&), cross R over L (8)  
(swoop both arms ccw up over your head and around 360\* through counts 7 & 8)
- 9-16** **STEP, STEP (LR), SYNCOPATED SHOULDER POPS (fwd, back, fwd, back, fwd), SYNCOPATED BACK ROCK, TOE FWD on a L diagonal (LRL), HEEL DROPS (LL)**  
1 ? 2, &3&4& turn ¼ ccw step fwd L (1), step R beside L (2), (leave feet slightly apart) shoulders fwd (&), shoulders back (3), shoulders fwd (&), shoulders back(4), shoulders fwd (&)  
5 & 6, 7 - 8 step L back on ball of foot (5), recover onto R (&), immediately place L toe fwd on a L diagonal (6), drop L heel (7), lift and drop L heel again (8), with weight
- 17-24** **FWD 1/2 PIVOT, (RL) FWD 1/4 PIVOT (RL),SWAY, SWAY (RL), FULL TURN (RL)**  
1 ? 2, 3 - 4 step R fwd pivot (ccw) 1/2 turn (1), recover onto L (2),step R fwd pivot (ccw) 1 /4 turn (3), (bring both arms up and point with open fingers) recover onto L (4) (bring arms down)  
5 ? 6, 7 - 8 step slightly R to R side (5), step slightly L to L side (6) (with swaying motion, feet should be slightly apart with hands swaying (R L) below waist level ~ this will prep you for the next 2 count full turn), step R to right side R (7) and pivot full turn landing on your L (cw) (8)  
(Full turn option: no turn, just step R to right side (7), bring L together beside R (8), with weight)
- 25-32** **R SIDE SHUFFLE (RLR), CROSS-ROCK RECOVER (LR), L SIDE SHUFFLE (LRL), FWD ROCK RECOVER (RL)**  
1 & 2, 3 ? 4 step R to R side (1), step L together beside R (&), step R to R side (2), cross-rock L over R (3), recover onto R (4),  
5 & 6, 7 - 8 step L to L side (5), step R together beside (&), step L to L side (6), R fwd-rock (7), recover onto L (8),
- 33-40** **BACK BODY-WAVE, TOGETHER (RL), BACK TOUCH, SIDE TURNING TOUCH (RRLL), TOUCH R TOE FWD, DROP HEEL, TOGETHER (RRR) with weight, TOUCH L TOE FWD, DROP HEEL, TOGETHER (LLL)**  
1?2&, 3&4& step R back (lean shoulders back) (1), hold (2), recover body upright and step L beside R with weight (&), touch R toe back (3), recover R beside L (&), pivot ¼ turn on R (cw), touch L toe to L side (4), bring L together with R (&), with weight)  
5 ? 6&, 7 ? 8& touch R toe slightly fwd (5), drop R heel, no weight (6), lift heel and return R back together with L (&), with weight, touch L toe slightly fwd (7), drop L heel, no weight (8), lift heel and return L back together with R (&), with weight

## REPEAT 33-40

- 49-56** **TURNING WIZARDS - 1st wall (RLR), 2nd wall (LRL), 2nd wall (RLR), 3rd wall (LRL)**  
1-2 & step R fwd on R diagonal (1), cross L behind R (2), step R beside L (&)  
3-4 & executing a ¼ turn ccw step L fwd on a L diagonal (3), cross R behind L (4), step L beside R (&)  
5-6 & step R fwd on R diagonal (5), cross R behind L (6), step R beside L (&)

7-8 &            executing a  $\frac{1}{4}$  turn ccw step L fwd on a diagonal (7), cross L behind R (8), step L beside R (&)

**57-64            TURN  $\frac{1}{4}$  R AND PIVOT FULL TURN ONTO L (RL) (1  $\frac{1}{4}$  CW TURN IN TOTAL), SHUFFLE FWD (RLR), PIVOT, PIVOT (LRLR)**

1 ? 2            Step  $\frac{1}{4}$  R (on the ball of your R foot) (1), pivot (cw) on your R landing slightly fwd on your L (2), with weight  
 (~1  $\frac{1}{4}$  turn option: step fwd R  $\frac{1}{4}$  turn (1), step L back (cw  $\frac{1}{2}$  turn) onto L)

Note:            use shuffle fwd option below if you are not executing the 1  $\frac{1}{4}$  turn

3 & 4            step R fwd (3), step L together beside R (&), step R fwd (4),  
 (~shuffle fwd option: executing a  $\frac{1}{2}$  turn cw, step R slightly on the R diagonal, step L together beside R, complete the  $\frac{1}{2}$  turn by turning cw stepping fwd with R, with weight(3 o'clock wall))

5 ? 6, 7 - 8    step L fwd pivot  $\frac{1}{2}$  turn cw (5), recover onto R (6), step L fwd pivot  $\frac{1}{2}$  turn cw (7), recover onto R (8) (3 o'clock wall)

Revised by Debbie Diachuk (17 Sep 2006)

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