## U Choose!

Count: 32
Wand: 4
Ebene: Intermediate
Choreograf/in: Julie Carr (UK)
Musik: Illegal - Shakira : (Album: Oral Fixation Vol 2)

Start when heavy beat kicks in. She sings (you don?t even know) ( 1 restart with Shakira, track)
Or Music: Bozz Scaggs - Sierra (no Restart)
No First Choice, as both tracks are great in my opinion U,CHOOSE

R Back, L cross, R coaster, L Forward rock quarter turn, $L$ half turn, Touch $L$ toe back.
1-2 $\quad R$, long step back. Slide Left over R. (Weight on Left)
2\&3 R, Coaster step.
5\&6 Left Forward rock, recover back onto $R$, as you make a $1 / 4$ turn Left.
7-8 Make a half turn Left, as you step back on to right. Weight on R, Touch L toe back (on 8)

L, Ball Step, R Half turn, R Triple Full Turn, Quarter turn L, L half turn
\&1-2 $\quad L$ toe still back. $L$ ball step forward onto right, make $1 / 2$ turn Right As you step back Onto left.
3\&4 Make a Triple Full turn R, Traveling back R, L, R. (Weight on R)
5-6 Make a quarter turn left, Stepping Forward onto L, Step R to R. (Turn upper body left as you put weight on L)
$7 \& 8 \quad$ Make half turn Left, $=\mathrm{L}$ over R , make $1 / 4$ turn left stepping back on R . $1 / 4$ turn left as you Step L-to-L side. (Face back wall)

Turn R, L\& R cross rock steps, Touch L, Sweep $1 / 4$ turn L, L Rock recover on R, L Step lock, Step forward.
$1 \& 2 \quad$ Make $1 / 2$ turn $R=R$ over $L$, Make $1 / 4$ turn as you stepping back onto $L, 1 / 4$ turn $R$ as you Step $R$ to R .
3\&4 Slow casual, Cross Rock $L$ over R, weight on $R$, Long step to $L$
5\&6 Slow casual, Cross Rock R over L, weight on L, Long step to $R$
7-8 Touch $L$ toe across R, \& Sweep it round as you make a $1 / 4$ turn left. (Face 3 O?clock)

Left rock back, Step lock step forward, R Rock $1 / 2$ Turn , R-Side rock Recover.
1-2 Rock back onto $L$ behind $R$, Then step forward onto $R$, weight on $R$.
3\&4 Left step forward lock $R$ behind $L$, step forward on $L$
5\&6 Rock forward on $R$ recover onto $L$ as you make a $1 / 2$ Turn $R$.
7- $\quad 1 / 2$ Turn $R$ as you step back on $L$.
8 \& Rock $R$ out to $R$, \& Recover onto L. READY TO RESTART.

RE-START FOR Shakira Track: (( very easy )) Wall 2, Dance section 1 up to count 7 , count Step back on L. Re-start dance. (Dance with a very casual attitude))
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