

# Don Don The Lights!

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Don Deyne (USA) & James Hart (USA)

Musik: Dim, Dim the Lights - Bill Haley



**Note:** This dance is a modified version of Don Deyne's 'Shaggin' the Line'.

The first 24 counts (MAIN) are done each wall; the music determines when the various tags are done. My suggestion is to listen to the song while looking at the step sheet a few times before you actually try the dance.

The Order of the patterns is:

1. MAIN, FREEZE
2. MAIN, STEP TOUCHES
3. MAIN, FREEZE
4. MAIN, SUZY-Q
5. MAIN, FREEZE, MAMBO STEPS
6. MAIN, FREEZE
7. MAIN, SUZY-Q
8. MAIN, STEP TOUCHES
9. MAIN, FREEZE
10. MAIN, ENDING

Instructor should call out all tags for the class until the class gets used to when the tags are done ? make sure you call them out before you get to the full turn on beats 23-24!

## (MAIN) 24 COUNTS, MAIN BODY OF THE DANCE

beats 8 and 14 modified from original dance

- |                  |   |
|------------------|---|
| <b>1-8</b>       | <b>L COASTER, R BEHIND ANCHOR, L BEHIND, SIDE R, L ACROSS, R KICK</b>   |
| 1&2              | Step slightly forward LEFT, step together RIGHT, step slightly back LEFT  |
| 3&4              | Step RIGHT behind left, step LEFT in-place, step RIGHT in place   |
| 5-6              | Bring left foot around in an arc and step LEFT behind right, side step RIGHT                                      |
| 7-8              | Step LEFT across right, kick RIGHT toe to right side  |
| <br><b>9-16</b>  | <br><b>R ACROSS, HOLD &amp; L TOGETHER, R ACROSS, HOLD &amp; L TOGETHER, R ACROSS, KICK L, L ACROSS, UNWIND R</b> |
| 1-2&             | Step RIGHT across left, hold, step together LEFT with toe near right heel   |
| 3-4&             | Step RIGHT across left, hold, step together LEFT with toe near right heel   |
| 5-6              | Step RIGHT across left, kick LEFT toe to left side  |
| 7-8              | Cross Left across right, unwind 1/2 turn right keeping weight on Right  |
| <br><b>17-24</b> | <br><b>L BEHIND ANCHOR, R BEHIND ANCHOR, L BEHIND, ROCK R, STEP L/PIVOT R, STEP R</b>                             |
| 1&2              | Step LEFT behind right, step RIGHT in-place, step in-place LEFT   |
| 3&4              | Step RIGHT behind left, step LEFT in-place, step RIGHT in place   |
| 5-6              | Step LEFT behind right, step forward onto RIGHT in-place (prep for full right turn)                               |
| 7                | Step forward onto LEFT TOE and begin full right pivot   |
| 8                | Finish full turn and step together RIGHT  |

## TAGS

### (FREEZE) Tag

- |     |   |
|-----|---|
| 1-4 | Stomp Left forward and *freeze* in place  |
| 5-7 | Move hips in a circular motion  |
|     | Direction and exaggeration are up to the individual, but weight must end on Right |

**(STEP TOUCHES) Tag**

- 1-2 Step forward LEFT, touch RIGHT toe together
- 3-4 Step back RIGHT, touch LEFT toe together
- 5-6 Step back LEFT, touch RIGHT toe together
- 7&8 Step forward RIGHT, step back onto LEFT in-place, step forward onto RIGHT in-place

**(SUZY-Q) Tag**

- 1 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 2 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00
- 3 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 4 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00
- 5 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 6 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00
- 7 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 8 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00

**(MAMBO STEPS) Tag**

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold
- 5-8 Rock back on Right, forward on Left, step Right beside Left, hold
- 9-12 Rock forward on Left, back on Right, step Left beside Right, hold
- 13-16 Step back on Right and hold, Clap on beat 16

**(ENDING) Tag**

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold
  - 5-8 Rock back on Right, forward on Left, step Right beside Left, hold
  - 9 Step forward on Left (song ends here);  
we usually point our hands out sideways here like we're surfing
-