Count: 48
Wand: 4
Ebene: Intermediate
Choreograf/in: Peter Metelnick (UK) - July 1998
Musik: Seven Nights to Rock - BR5-49 : (Album: Big Backyard Beat Show)

Start on vocals
or Who?s Cheating Who - Alan Jackson (Practice)
Section $1 \quad$ Right Grapevine, Cross Rock Twice.
1-3 Step right to right side. Cross left behind right. Step right to right side.
4 Scuff left forward turning body to right diagonal.
5-6 Cross rock left over right. Rock back onto right.
7-8 Cross rock left over right. Rock back onto right.
Section 2 Side Steps with Touches, 1 \& 1/4 Rolling Turn Left.
9-10 Step left to left side. Touch right beside left. (Optional clap/snap)
11-12 Step right to right side. Touch left beside right. (Optional clap/snap)
13-14 Step left 1/4 turn left. Make 1/2 turn left, stepping back onto right.
15-16 Make 1/2 turn left stepping forward onto left. Scuff right forward.
Note: An alternative for rolling turn left is grapevine with a $1 / 4$ turn left.

## Section 3 Step Scuffs, Stroll Back, Hitch.

17-18 Step forward right. Scuff left forward. (Optional clap/snap)
19-20 Step forward left. Scuff right forward. (Optional clap/snap)
21-23 Stroll back - Right, Left, Right.
$24 \quad$ Hitch left knee. (Optional - hop on right)
Section 4 Slow Coaster Step, Step Scuff, 1/4 Turning Jazz Box Right.
25-26 Step back on left. Step right beside left.
27-28 Step forward left. Scuff right forward.
29-30 Cross step right over left. Step back left.
31-32 Step right $1 / 4$ turn right. Step left beside right.

| Section 5 | Monterey Turn, Toe Struts Travelling To Left Diagonal. |
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| 33 | Touch right to right side. |
| 34 | On ball of left pivot 1/2 turn right stepping right beside left. |
| $35-36$ | Touch left to left side. Step left beside right. |
| $37-38$ | Cross right toes over into left diagonal. Drop right heel taking weight. |
| $39-40$ | Step left toes to left side. Drop left heel taking weight. |

Note: (Optional finger snaps on toe struts)
Section 6 Cross Rock, 1/4 Turn Right, Hitch, Lock Step, Slap.
41-42 Cross rock right over left. Rock weight back onto left.
43-44 Step right 1/4 turn right. Hitch left knee. (Optional - hop on right)
45-46 Step forward left. Lock right behind left.
47-48 Step forward left. Hook right behind left and slap with left hand.

