

Chica Bella (aka Beautiful Girl)

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Joe Lim (AUS) & Nancy Lim (AUS)

Musik: Guajira - Chayanne : (CD: Latin Boogalu Vol 21)



1 - 4 Step R
across left; step
L bwd; tap R toe
right; step R
behind left
(Alternate steps
for 3 - 4: Ronde
to sweep R toe
around behind
left)

5 - 8 Step L to
left; step R
across left; step
L bwd; step R to
right

9 -12 Step L
across right;
step R bwd; tap
L toe left; step L
behind right
(Alternate steps
for 11-12:
Ronde to sweep
L toe around
behind right)

13-16 Step R to
right; step L
across right;
step R bwd;
step L to left

17-20 Step R
fwd; step L bwd
turning $\frac{1}{2}$ right;
step R fwd; tap
L toe to left

21-24 Step L
across R; step
R bwd turning $\frac{1}{4}$
left; step L to L;
step R across L
(Alternate steps
for 20-21:
Ronde to sweep
L toe in front of
right)

25-28 Step L
bwd; step R to
right; tap L toe
to left; step L
across right
(Alternate steps
for 27-28:

Ronde to sweep
L toe in front of
right)

29-32 Step R
bwd turning $\frac{1}{4}$
L; step L fwd;
step R fwd
turning $\frac{1}{2}$ L;
step L fwd

(After dancing
the above 32
counts, you will
face the back
wall {6:00
o'clock})

**Rocking Chair,
Forward**

**Shuffle, Two
Forward Walks**

33-36 Step R
forward; step L
backward; step
R backward;
step L forward

37-40 Shuffle
forward (R L R);
step L forward;
step R forward

Forward

**Shuffle, Two
Forward Walks**

41-44 Shuffle
forward (L R L);
step R forward;
step L forward

**Rock, Rock,
Triple Step**

**Turning $\frac{1}{2}$
Right**

45-48 Step R
forward; step L
backward; triple
step (R L R)
turning $\frac{1}{2}$ right

**$\frac{1}{4}$ Turn Right,
Rock, Rock, Hip
Bumps
(diagonally)**

49-52 Step L
fwd turning $\frac{1}{4}$
right; step R to
R; step L across
R; step R bwd
53-56 Bump
hips diagonally
(L bwd; R fwd; L
fwd; R bwd)

**Rock, Rock,
Triple Step
Turning $\frac{1}{2}$
Right**

57-60 Step L
backward; step
R forward; triple
step (L R L)
turning $\frac{1}{2}$ right

**Rock, Rock,
Mambo Tap**

61-62 Step R
bwd; step L fwd
63 Step R fwd
(63); step L bwd
(); tap R toe
slightly R (64)
(After dancing
the above 64
counts, you will
face 9:00
o'clock)

**Repeat (Have
Fun)**
