I Keep Forgetting!



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Elke Weinberger (NL)

Musik: I Keep Forgetting - Lee Ann Womack & Vince Gill



SIDE ROCK, RECOVER, 3/4 RIGHT TURN, **FORWARD** STEP, **FORWARD** ROCK, RECOVER. ½ **LEFT BALL-**TURN, SWEEP 1-2: Rock right to right, recover weight onto left as you prepare to turn right 3-4 : Execute 3/4 turn right and then step right forward, step left forward 5-6: Rock right forward, recover weight onto left &7 : Step on ball of right behind left, execute ½ left turn and then step left forward 8 : Sweep right from back to front (weight remains on left)

TWINKLE
PATTERNS,
FORWARD
ROCK,
RECOVER, ½
RIGHT
TURNING
CHASSE
9&10 : Cross
right over left,
step left to left,
step right to
right

11&12 : Cross left over right, step right to right, step left to left 13-14: Rock right forward, recover weight onto left 15&16: Execute 1/4 turn right and then step right to right, step left beside right, execute another ¼ turn right and then step right forward

FORWARD STEP, ½ **RIGHT TURN AND BACK** STEP, SAILOR CROSS, SIDE TOUCH, ½ **RIGHT SPIRAL** TURN, SIDE **SHUFFLE** 17-18 : Step left forward, execute ½ turn right then step right back 19&20 : Sweep left around from front to back and then step left behind right, step right to right, cross left over right 21-22 : Touch right to right, execute ½ turn right (weight remains on left) (You should end up with right toe crossing over left) 23&24 : Step right to right, step left beside right, step right to right

CROSS, **BEHIND** TOUCH, BACK, SIDE, CROSS, SIDE, FULL TURN RIGHT, SIDE **SHUFFLE** 25-26&: Cross left over right, touch right toe behind left heel, step right back 27-28 : Step left to left, cross right over left 29-30 : Step left to left, execute ½ turn right and then step right to right 31&32: Execute another ½ turn right and then step left to left, step right beside left, step left to left

JAZZ BOX WITH 1/2 LEFT TURN, HIP SWAYS, TOGETHER, **HIP SWAYS** 33-36 : Cross right over left, cross left over right, step right back, execute 1/2 turn left and then step left beside right 37-38 : Step right to right and sway hip right, sway hip left &: Step right beside left 39-40 : Step left to left and sway hip left, sway hip right

JAZZ BOX WITH ½ RIGHT TURN, HIP SWAYS, TOGETHER, HIP SWAYS 41-44 : Cross left over right, cross right over left, step left back, execute ½ turn right and then step right beside left 45-46: Step left to left and sway hip left, sway hip right &: Step left beside right 47-48 : Step right to right and sway hip right, sway hip left

TOGETHER, 1/4 LEFT TURN, SCISSOR STEP, TOGETHER, ½ LEFT TURN, **SCISSOR STEP** 49-50 : Step right close together to left, step left forward as you execute 1/4 turn left 51&52 : Step right to right step left beside right, cross right over left 53-54 : Step left close together to right, execute ½ turn left and then step right forward 55&56 : Step left to left, step right beside left, cross left over right

SLIDE, TOGETHER, 1/4 LEFT BACK COASTER TURN, SLIDE, TOGETHER, 1/4 LEFT FORWARD COASTER TURN 57-58 : Slide right to right, slide left close together to right 59&60 : Step right back, step left beside right as you execute ¼ turn left, step right forward 61-62 : Slide left to left, slide right close together to left 63&64 : Step left forward, step right beside left as you execute 1/4 turn left, step left back

REPEAT

8-COUNTS
TAG
At the end of the 2nd rotation, you will face 12
O? Clock wall.
Add in the following 8-counts tag.

SIDE ROCK, RECOVER, CROSS SHUFFLE, MAMBO CROSS, SIDE, ½ RIGHT TURN

1-2: Rock right to right, recover weight onto left 3&4 : Cross right over left, step left to left, cross right over left 5&6: Rock left to left, recover weight onto right, cross left over right 7-8 : Step right to right, execute ½ turn right and then step left beside right

